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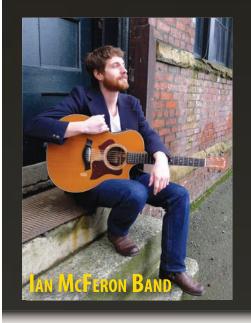




July 4th Quarterflash Fireworks at Dusk

July 5th **Beat Frequency** Featured on NBC's "The Voice"

July 6th **Barbara** Healy & Groove Too









































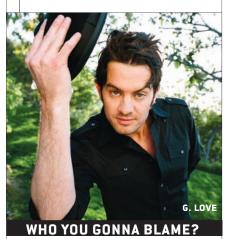






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- Letters
- 6 News
- 9
- 10 Whutsupworldcup
- 12 Calendar
- 21 Booze News
- 22 Galleries
- 23 Movies
- 24 Visual Arts
- 26 Music
- 30 Wine
- 30 Classifieds
- I Saw You



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ASSOC. EDITOR & NEWS REPORTER Camilla Mortensen FEATURES & SPECIAL SECTIONS EDITOR Shannon Finnell ARTS EDITOR Alexandra Notman

CALENDAR EDITOR & NEWS REPORTER Amy Schneider Contributing Editor Anita Johnson

CONTRIBUTING WRITERS Adrian Black, Brett Campbell, CONTRIBUTING WRITERS Adrian Black, Brett Campbell, Rachael Carnes, Missy Corr, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, William Kennedy, Rick Levin, Sam Marx, Lauren Messman, Brian Palmer, Ephraim Payne, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Molly Templeton, Andy Valentine, Silas Valentino, Jackie Varriano, David Wagner, John Williams

INTERNS Sarah Hagy, Bryan Kalbrosky, Anna V. Smith, Kevin Sullivan, Samuel Wendel

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper TECHNOLOGY/WEBMASTER James Bateman GRAPHIC ARTISTS Trask Bedortha, Sarah Decker CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor PHOTO INTERN Athena Delene

NATIONAL SALES MANAGER Rob Weiss

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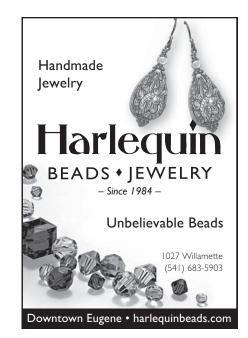
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CIRCULATION ASSISTANT Richard Hunt
DISTRIBUTORS Bob Becker, Saul Foster, Pedaler's Express, Susan and David Lawson, Richard Hunt, Mike Goodwi Quick Draw, Gwen Bailey, Craig & Ruby Thompson
PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com (letters): letters@eugeneweekly.com (advertising): ads@eugeneweekly.com (classifieds): classy@eugeneweekly.com (personals): info@wink-kink.com [personals]; info@wink-kink.com
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4J'S DOUBLE STANDARD

The recent news about 4J's superintendent leaving his post early and the ongoing negotiations between teachers and the district have brought in focus issues that have undermined the morale of Eugene teachers in recent years.

The failure of the school board to hold the superintendent accountable for his performance last year and next year is in sharp contrast with the push for accountability for teachers. This glaring double standard is especially troubling since both the teachers and many in the community have loudly complained about Sheldon Berman's performance. While teachers are being evaluated regularly, "things got really busy" this year for the school board to evaluate the superintendent, and now, according to the Board Chair Mary Walston, evaluating Berman would be a "moot" point.

The contrast in the way the district values and deals with its administrators and its teachers is clearly illustrated in the recent negotiations between the teachers and the district. Since the 2008-09 school year, the district has cut 19 percent of licensed teachers and specialists but only 7 percent of administrators. Teachers have been taking pay cuts and subsidizing the Eugene schools for several years. Berman, on the other hand, the highest paid school superintendent in the state, received a 5 percent pay increase this past year and another 5 percent next year. All this without evaluation of his performance. In current negotiations the district is offering no increase in base pay for teachers next year, .5 percent second year and 1 percent in the third year. Why?

> Pete Mandrapa Eugene

FARR CARES DEEPLY?

I wasn't surprised that Lane County Commissioners Jay Bozievich and Sid Leiken oppose Eugene's paid sick days proposal. Both have a long history of being against the needs and interests of working people. But I expect more from Pat Farr, the commissioner elected to represent me and other North Eugene residents. He should do what he can to promote and protect economic stability — especially for his lower-wage constituents. They work hard to provide and care for their families — often for employers whose workplace policies make that difficult.

Farr has claimed publicly many times to care deeply about children in poverty, and I have believed him. How does he reconcile this stance with his opposition to Eugene's moderate paid sick time proposal, an important step toward the kind of successful community we want where families are economically stable?

We all get sick sometimes. When employees are able to stay home from work to recover or see a doctor or care for an ill child, we all do better. Parents don't lose needed income (or their jobs). Kids don't go to school sick, spread illness and recover slower, and older kids aren't forced to miss school to care for a sick younger sibling.

This kind of common-sense proposal ought to be championed, not criticized, by

THIS MODERY WORLD







by TOM TOMORROW







Farr, who claims to care about his youngest constituents living in poverty.

> Stefan Ostrach State committee member. Oregon Working Families Party

FIX THE MEN FIRST

Disgraced senator Bob Packwood, decades ago: "I just didn't get it."

Having considered the advice proffered by Annie Kayner in last week's letters ("Aggressive Males"), I am now wondering if I've had it wrong all along. As a man who has already lived what Kayner terms those "sex-soaked years" of ages 15 to 40, I just don't remember fearsome impulses that automatically caused my helpless organism to commit selfish and violent sexual assault on females — because I didn't.

Of course I agree that roided-up, alcohol-fueled reservoirs of testosterone - in combination with a cultivated sense of bulletproof athletic privilege — is a potentially explosive scenario best avoided by any sensible person. So, good advice. But casting the responsibility of avoidance onto the would-be assaultee is bullshit! It's just one more example of the victimblaming/shaming culture that we need to address as primary.

Men can keep it in their pants if they prioritize this as right and ethical behavior. I know this because I and all the other decent men I have known have always managed to do such. It's not that hard even if it's hard. contrary to stupid myths like "blue balls" and "need for release." I frankly don't care how "available" anyone (appears to) make themselves seem: Those basketball players made a choice, and exercised authority and pressure to carry out that choice. The decision was outrageously harmful and it's called assault.

Lecturing women to curtail themselves in public, lest something bad happen, is actually an argument for the disgusting fact that we live in a society that oppresses women. I was the only boy in a family of girls, and went on to full involvement in raising two daughters. Since age 18 I

have seen that our culture is basically a paternalistic macho battlefield, when it comes to gender dynamics and everything else. Any time a woman is courageous enough to come forward with an account of sexual assault, I will take it seriously because I have seen how it works. We are confronted with an epidemic of sexual and gun violence, and we obviously need to fix the men first.

> Vin Short Eugene

BEE DEATH DETAILS

A couple of things I think are being overlooked in the bee death spraying at the apartment complex in north Eugene.

1) I think this is supported county housing. Why did the county IVM (integrated pest management) coordinator not direct this work, if so?

2) Linden trees, to my knowledge, are *not* subject to the type of aphid infestations that are the reason behind the spraying. If the trees that had the aphids were not lindens, then the spraying of the insecticide on the linden trees is not only a violation of the labeled instructions on the insecticide, but also a careless and willful misuse of the

Anyone who hires a licensed pesticide applicator expects them to take great care to minimize unintended harm. It is clear as glass that Glass Tree Care takes no such

> Mike Koivula Springfield

SELLING OFF THE ELLIOTT

Imagine a future where old-growth forests on state public lands in Oregon are disposed of to the highest bidder, and suddenly slopes across the Coast Range that once housed stately storybook rainforest lay clearcut and barren behind locked gates. Imagine next that upon the frequent landslides, extinction of wild salmon and pesticide-filled waterways, we suddenly realize our grave mistake.

This may be our future sooner than we know it as the state of Oregon is disposing of our public forests as we speak. Three parcels of the Elliott State Forest east of Coos Bay were just sold to the timber industry, and two more are scheduled for this fall, totaling nearly 3,000 acres. More acres could be on the way. Our state's natural resources should not be the coffers for our state's schools and to manage them as such is as archaic as killing whales for

Our legislators in Salem and our State Land Board must find an alternative to selling off the Elliott State Forest to fund our schools. Our clean water, wild salmon and our children's futures are too important.

> Rorv Isbell Euaene

SHARED-USE SYSTEMS

Jeff Warren's June 19 "Bike Path Obstacles" letter makes a good point. Eugene-Springfield has a good system of shared-use paths but no bike paths. There are also a much-admired series of bike lanes where human-powered bicyclevehicles can go as fast as the petroleum or electric-powered car-vehicles. Both systems are expanding all the time.

When we share our off-street path systems we must all be conscious of other users. Be that keeping a short leash on your dog or walking no more than two abreast or simply paying attention to other types of users on this shared-use system.

A few bikers make it unpleasant for many others by simply going too fast. I'm not sure what the exact speed equivalent is when a 250-pound bike and rider crashes into a 3-mph pedestrian but in the carpedestrian world, when a car is going 40 mph, a pedestrian is killed 70 percent of the time, yet when a car is going 30 mph, 80 percent of the pedestrians survive. My guess is that serious injury occurs when a bike is going 15 mph and much less serious injuries occur or are avoided altogether when going 10 mph.

Bikes are vehicles. If you want to go faster than 10 mph, get out on the streets with the other vehicles. If you want to ride among walkers, skaters and people with families or dogs, simply slow down and make yourself known when you pass.

We can all get along this summer.

Tom Schneider Former member, Eugene Bike Pedestrian Advisory Committee. Safe Passages Project founder

HEART OF THE PROBLEM

I would like to congratulate James Ready for his ability to think for himself and reason about the problem of guns [Letters, 6/19]. He gets right to the heart of the problem when he says, "deal with the causes." Wow! Way to go Mr. Ready.

Lisa Tyler Springfield

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly. com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.





Emerald Valley Weatherization is going through transition to new ownership. The Springfield business, founded in 1993 and now owned by Lonnie Lee Stringer and Carla Dee Stringer, canceled some of its pending work orders last week and shut down its website, but is back in business this week, according to Kristin Mason, who tells *EW* she and her husband are taking over and buying the business. Mason is the daughter of Carla Stringer and says Lonnie Stringer, her stepfather, was wanting to sell but a pending deal fell through. "Since then we have talked extensively," she says. "We have great employees and a great reputation and the decision to close was going to distress a lot of people. We have agreed to just let me take over." Emerald Valley does ductless heat pumps in addition to doors, windows, insulation and other contracting business. The company's website is back up and Mason can be contacted at kristin@emeraldvalleyweatherization.com.

Wildtime Foods has a new production facility under construction at West 2nd and Van Buren in the Whiteaker neighborhood. Groundbreaking was June 27. Wildtime produces handmade granolas, trail mixes and raw grain cereals under the Grizzlies brand. The new 7,000-sq.-ft. building will house offices, production and warehouse space. Businesses involved are Arbor South Architecture, Chambers Construction and Downwind Development. The project is expected to be completed in October.

The Green Lane Sustainable Business Network July luncheon will include a program on "EWEB — Where Does Our Water and Energy Come From?" at noon Wednesday, July 9, at the Hilton main level meeting room. Speaker is Jeannine Parisi of EWEB. Lunch is optional. See greenlane-sbn.org for registration and more information.

Soccergolf is a cross between soccer and golf and the grand opening of the first soccergolf course in Eugene was June 28 at the RiverRidge Golf Complex at 3800 N. Delta Hwy. The game is played on golf courses and uses a regulation soccer ball and 21-inch holes placed off the greens. A nine-hole round of soccer costs the same as golf, \$6.50 for adults and \$5 for those 17 and under. See riverridgeor.com or call 345-9160.

Eugene Mindworks is a new business incubator space at 207 E. 5th Ave. above the Tap & Growler and Café Lucky Noodle. The newly renovated 9,200-sq.-ft. space opened July 1 and offers open area desks and private offices, two conference rooms, a lounge, resource library, wifi and free parking. See eugenemindworks.com or call 515-9330.

A free session on "How to **Create and Protect Business and Product Names**" will be at 6 pm Thursday, July 10, at the Eugene Public Library downtown. Speaker will be Frank Plaisted, who will talk about trademarks and trade names and how to use them. Sponsored by the LCC Small Business Development Center and SCORE. Call 682-5450 for information on this and other free clinics for small business.

A new **Farmers Insurance branch** agency has opened at 783 Grant St. in Eugene. Partners are Kenny Weaver and Steen Jones. Jones is trilingual, fluent in English, Spanish and Japanese. Call 505-9253.

Amber Everly, director of quality assurance at Oregon Ice Cream, has been appointed to the **Eugene Toxics Board** representing local industry in Position 2. Lisa Arkin, executive director of Beyond Toxics, has been reappointed to Position 5, an advocacy post representing environmental concerns. Andree Phelps has been appointed to the Neutral Position. The Toxics Board makes policy governing the city of Eugene's hazardous materials reporting program. See Eugene-or.gov/toxics or call 682-7118.

A nonprofit you might not of heard of is **Casting for Recovery**, a national program which provides all-expense-paid fly-fishing weekends for women who are breast cancer survivors. The fall retreat in Oregon happens the weekend of Aug. 1 at Black Butte Ranch in the Bend area. The June retreat was held at the Big K Guest Ranch on the Umpqua. More information about the program, including videos and applications, can be found at castingforrecovery.org.

Landlords in Oregon can no longer discriminate against rental applicants who are using Section 8 vouchers as a source of income. Oregon's Housing Choice Act went into effect July 1 protecting renters but also providing landlords with financial assistance in case renters using Section 8 cause unreimbursed damages up to \$5,000. For more information, contact the Housing and Community Services Agency of Lane County.



A question to the 5-4 U.S. Supreme Court: Tell us again why corporations can avoid paying for contraception in their health-care plans if doing so would violate their sincerely held religious beliefs, but we mortals cannot avoid paying taxes to finance wars that violate ours?



ΡΗΠΤΩ: Ι ΝΔΡΡΙΝ

EUGENEANS FEATURED ON NAT GEO '90S SERIES

Vanilla Ice, Rob Lowe, Courtney Love: The list of 1990s icons interviewed for National Geographic Channel's three-night series *The '90s: The Last Great Decade?* is as quirky and odd as that peculiar era of jelly shoes and grunge. The episodes — which will be seen in 171 countries and aired in 45 languages — also include local videographer Tim Lewis and former Eugenean Tim Ream as well as footage from their documentary of the Seattle World Trade Organization riots, *Breaking the Spell: Anarchists, Eugene and the WTO*.

Lewis says the series, which airs starting Sunday, July 6, handles the footage of the controversial 1999 WTO protests "really well," instead of trying to demonize the protesters and anarchists and blame Eugene. Media at the time laid much of the blame for the riots on Eugene and its "black bloc" anarchists.

Lewis says Nat Geo saw the footage in *Breaking the Spell*, possibly as a result of the Oscar-nominated documentary *If a Tree Falls* in which Lewis

appears, and flew him down to San Francisco for interviews. *Breaking the Spell*, available from CrimethInc.com, chronicles the protests from the streets in the middle of the night-and-day action of "The Battle in Seattle," as well as interviews and footage from Eugene.

Nat Geo "didn't make the anarchists look evil," Lewis says. He and Ream also collaborated on an earlier film, *Pickaxe*, which documents the yearlong Warner Creek forest protests outside Oakridge that involved many of those activists who went on to protest in Seattle.

Lewis is currently at work on a documentary about the mining of Parvin Butte in Dexter. He says that *All About Parvin: Voices from a Lost Valley* will start coming out this fall as a series. In addition to documenting the destruction of the scenic butte up until now, it will "parallel the action" of the ongoing controversy rather than come out three or four years later as typical documentaries do.

The '90s will also feature sections on the rise of Nirvana, the dot-com bubble, Viagra and the Clinton "sex scandal." Go to channel. nationalgeographic.com for more information.

— Camilla Mortensen

EUGENE HUNGRY FOR FOOD SECURITY

Eugene's City Council will meet in September to talk about local food security — reliable access to healthy and nutritious food.

"It's kind of a multi-level problem," says Deb Johnson-Shelton, Lane County Food Policy Council president. "The more quality food you make accessible at more affordable prices, the healthier the nutritional environment is for everyone." Food insecurity is strongly correlated with household income, she says.

Johnson-Shelton says local government can help by increasing the accessibility to small produce stands, like those outside of town on River Road, and educating youth and families on healthy cooking and eating practices.

"We live in such a fertile area where there's so many resources to deal with hunger," she says. "We are so well set to solve these problems."

Yet a motion to establish a food security task force failed during the council's June 25 work session and the topic was put on the table for future discussion. City Councilor Alan Zelenka, who introduced the motion with Councilor Greg Evans, says tabling the discussion will likely cause the city to miss out on grant money to start the task force — between \$75,000 and \$150,000.

Evans says he hopes to see an aggressive urban agriculture program that will allow the Willamette Valley to be self-sufficient and also grow food that could be marketed throughout Oregon, the Northwest, nationally and internationally.

"Eugene is poised to address an opportunity that has long been overdue," Evans says. "We've been doing it with wine for years. Now we're doing it with the microbrew ... and I think that food is the next logical step for us."

A Lane County local food market analysis, done

CONTINUED P. 8 >>>



BEE KILLS LEAD TO NEW RESTRICTIONS

Studies have shown the links between neonicotiniod pesticides and pollinator deaths, but some jurisdictions have been quicker to ban the bee-killing chemicals than others. The city of Eugene banned them on its properties in February, but the June incident in Eugene where 17 sprayed linden trees killed more than 5.000 bees and other pollinator species calls attention to the fact that the city ban does not apply to private properties or all properties under the city's management. The incident at Jacobs Lane Apartments involved two trees in the city's right-of-way and was on a Housing and Community Services Agency of Lane County property.

In addition to a statewide restriction affecting 2014 products that called for a label statement saying the neonics imidacloprid and dinotefuran were not to be used on linden trees or other tilia species, the Oregon Department of Agriculture has now simply banned the use of those chemicals for 180 days, and the ban applies to all private homeowners and professional applicators. The Eugene incident and another recent bee die-off in Beaverton involved neonics with older labels.

"We're hoping that our action on the restrictions will provide a little more assurance that we won't have repeat incidents of bee kills involving these products," says Bruce Pokarney of the ODA. Pokarney says the investigation into the Eugene bee kill, which has already resulted in the suspension of the applicator's license, will be finished in the next few weeks and will

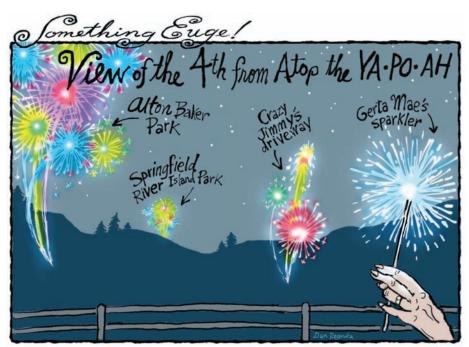
result in a fine for the company, Glass Tree Care & Spray Service. The company has apologized to the city and the county.

Jacobs Lane Apartments, where the pesticide imidacloprid was sprayed, is owned and managed by the Housing and Community Services Agency (HACSA) of Lane County, which provides housing for low-income families, elderly citizens and people with disabilities. Executive Director Larry Abel says that HACSA has an integrated pest management policy that includes "judicious use of pesticides." HAC-SA is not explicitly a part of the county and has separate policies, according to Abel.

"We definitely do not spray toxic stuff," Abel says. "These guys screwed up, and they used it when they weren't supposed to."

Although two of the linden trees were on city right-of-way, that is not the same as city property according to Mark Snyder, Eugene's urban forester. While city property is owned by the city of Eugene, city right-of-way is only maintained by the city.

In a statement released by Oregon State University on June 23, Ramesh Sagili, an entomologist at OSU, said that 10-15 percent loss of bee colonies is considered acceptable loss, since there is enough replacement to revitalize the colony. Currently the rate of colony loss in Oregon is 21.1 percent, according to OSU. Sagili says that "we have reason to be alarmed," as these rates are far above what is considered survivable. — Anna V. Smith







ACTIVIST ALERT

- The **Metropolitan Policy Committee** will meet from 11:30 am to 1:30 pm Thursday, July 3, at Coburg City Hall and public comment time is early on the agenda. The panel deals with issues of local and regional transportation planning, air quality, cable TV and other metro issues. Find the agenda at lcog. org or call 682-4283.
- New, reduced hours at the **Eugene Public Library** begin this week and on Sunday, July 6, the downtown library will be closed until 1 pm. Starting at 10 am that day, Friends of Eugene Public Library and the Eugene Public Library Foundation plan to greet library users who arrive at the closed facility. Volunteers will provide information about budget history, available restrooms in the area, and talk about library services. The three-hour reduction in downtown library hours is the result of city budget cuts for the fiscal year beginning July 1.
- The **Pastors for Peace** Friendship Caravan to Cuba will stop in Corvallis for a fundraiser at noon Thursday, July 10, at Westminister House, 101 NW 23rd St. The caravan will stop overnight Friday, July 11, in **Eugene** and a potluck and presentation about challenging the embargo of Cuba will be from 6 to 8:30 pm Friday at the Latin American Solidarity Committee (LASC) office at 458 Blair Blvd. Call 485-8633 or email lasc@efn.org.
- 350 Eugene's summer MeetUp will be from 7 to 8:30 pm Thursday, July 10, at First United Methodist Church, 1376 Olive St. Presentations include resisting the southern Oregon Pacific Connector LNG export pipeline, divestment and Our Children's Trust. Also on the agenda is supporting a carbon tax in Oregon. Contact Deb McGee and Patty Hine at 350eug@riseup. net

LANE COUNTY AREA SPRAY SCHEDULE

- Oregon Department of Transportation is currently spraying roadsides.
 Call Tony Kilmer at 0D0T District 5 at 744-8080 or call (888) 996-8080 for herbicide application information.
- Seneca Jones Timber Company, 461-6245, plans to aerially spray 57 acres near Douglas Creek and 15 acres near Battle Creek with glyphosate, imazapyr, metsulfuron methyl, methylated seed oil, non-ionic surfactant, Syl-Tac andd/or Sylgard. See ODF notice 2014-781-00632, call Brian Peterson at 935-2283 with questions.
- Oregon Department of Forestry, Philomath office, plans to spray 20 miles of state owned forest roads throughout Benton County with glyphosate, 2,4-D ester, sulfometuron methyl, surfactant and/or triclopyr ester. See ODF notification 2014-455-00254, call Chris J. Humcke at 929-3266 with questions.
- Lane County, 682-6900, is still applying an asphalt overlay to Horton Road. Hydrogen sulfide may be emitted from hot asphalt.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) is accepting comments through 5 pm Tuesday, July 8, on the erosion and sediment control plan for construction at the new Malabon Elementary School, and through 5 pm Wednesday, July 9, on the erosion and sediment control plan for construction at Wedgewood Subdivision. Both projects are in Eugene. The new school is located at 1380 Taney St., and the subdivision is located at Gardenia and Grizzly avenues. Visit goo.gl/Yp4iAK for information on reviewing the plans and submitting comments. The city of Eugene sent a request for corrective action letter to Western Structures, Inc., June 19 for failing take required actions to address elevated pollutant levels in stormwater at the facility (located at 1381 Bailey Hill Rd.) in December and February.

Doug Quirke/Oregon Clean Water Action Project

>>> CONTINUED FROM P. 6

by UO's Community Planning Workshop in 2010, estimates less than 5 percent of Lane County's \$1.17 billion food market is produced locally.

The proposed task force would be largely focused on the economic side of food security. Its three main objectives would be: to summarize what's been done, develop a gap analysis and make economic development and job creation recommendations.

A lot of work has already been done relating to food security, according to Councilor George Brown, who is also the owner of downtown grocery store The Kiva. "And really, the farmers and the food manufacturers make their decisions and they've been doing a great job and I don't know that they really need our help."

Councilors will discuss food security during a work session at 5:30 pm Monday, Sept. 8, in Harris Hall at 125 E. 8th Ave. The council takes a summer break from July 31 to Sept. 8. — *Missy Corr*

SORENSON CALLS FOR MORE LANE COUNTY TRANSPARENCY

The recent confusion over Commissioner Jay Bozievich's public records request for a list of ballots with signature problems has drawn attention to what many see as an ongoing issue at Lane County: transparency and openness. Commissioner Pete Sorenson has asked the county to resume looking into the way it responds to public records requests

as well as into the public's ability to use county facilities.

Bozievich's election campaign made a public records request for ballots with challenged signatures on May 27. His challenger, Dawn Lesley, as

well as Faye Stewart's challenger, Kevin Matthews, requested the list directly from the elections office and received it by Friday, May 30, but Bozievich's campaign did not receive a cost estimate or the list. On Saturday, Bozievich contacted County Administrator Steve Mokrohisky to complain, and County Clerk Cheryl Betschart was soon dispatched to the office to provide the list. Getting the list is allowed under a new change in state law making challenged ballots public.

The county says the records were provided outside of normal hours because the records were need-

ed in a timely fashion and the law is new.

Sorenson says actions like a commissioner getting records on a weekend leads to "the perception at least that those in power get public records quickly."

Mokrohisky says the county is seeking to "foster an environment of openness and transparency" and is looking into improving access to public records. He tells *EW* that the county's public information officer, Anne Marie Levis, has been directed to contact the PIOs of other cities to see how they accommodate records requests. The city of Eugene provides a computer terminal that the media and the public can access and read certain emails directed to the City Council and mayor.

Mokrohisky says the county is looking to "balance the needs of the public and the media" with the need to keep certain types of records, such as personnel issues, confidential.

Sorenson says that in addition to his concern over public records, he has asked the county commissioner's agenda team to look into "accessibility to various buildings and public spaces." He says, "I think when the government pays to have conference rooms and spaces built and use them for roughly one-third of the time, and there are other times those spaces can be used at nominal cost to the public."

Sorenson says that before Liane (Richardson) Inkster, the previous administrator, changed the policy on use of county facilities, the public used areas like Harris Hall and meeting rooms more often. According to a June 2 letter from Lane County's capital projects manager Brian Craner to Mokrohisky, there is a one time a month usage restriction, which can be waived, a \$150 nonrefundable security deposit and a \$350 refundable deposit to use Harris

Hall's AV equipment, plus \$100 per microphone.

Craner wrote that the county's facilities committee "found no compelling reason to propose any revisions" regulating the use of Harris Hall and

the county's Public Service Building conference and meeting rooms.

Mokrohisky says he wants to look at the issue holistically and identify spaces and times that they aren't needed for city and county meetings to allow groups that provide some kind of public benefit to have a place to meet. He says this could also benefit the county, for example, by increasing patronage at Café 125, which is in the Public Service Building and under new management.

Sorenson says, "Barriers have been erected that need to come down." — *Camilla Mortensen*





'Barriers have been

— PETE SORENSON, LANE COUNTY COMMISSIONER

erected that need

to come down.'

SLAN

 Nothing celebrates freedom on the Fourth of July like a police state crackdown! Eugene's plans to begin "no refusal" blood test weekends with Independence Day Friday has drawn criticism from across the country. "No refusal" means suspected impaired drivers who refuse breath testing will be blood tested for alcohol. Is it legal? A 2013 Supreme

Court decision says it is that as long as the police have a warrant for the blood draw. Warrants can be achieved with a quick phone call to a judge. Some drivers refuse to blow because breath-to-blood ratios vary and the Breathalyzer can be inaccurate. Others refuse because they hope they will sober up a little before the blood can be drawn. We're as freaked out by images of Eugeneans getting held down and stuck with needles as anyone else, but we're pretty freaked out by drunk drivers, too. Our advice? Have a designated driver, and if you feel the police are doing you wrong, use your cell phone to calmly video the interaction.

- · Kudos to Gov. Kitzhaber for appointing Nancy Golden, former superintendent of Springfield schools, to head his Oregon Education Investment Board (OEIB). Called the state's education czar," Golden ran through the board's policy goals June 27 for the City Club of" Eugene, including all-day kindergarten (coming a year from now), all kids reading by the third grade, 40 percent of Oregon kids finishing four-year college, 40 percent finishing two-year colleges and 20 percent finishing high school with the skills to go to work. She said the OEIB is still working on its budget priorities to take to the Legislature. After listening to her, we have a simple suggestion: Stop draining America's resources on weapons and war and invest them instead in education in Oregon and every other state.
- Idiotic, backward decisions by the U.S. Supreme Court lately remind us how important it is to keep conservatives out of the White House (and politicians out of our uteruses). Presidential appointments to the Supreme Court carry on their wisdom or mischief long after squabbles between our legislative and executive branches of government are forgotten. Meanwhile, the court's ruling allowing corporations to dictate family planning options for their employees just reinforces the arguments for single-payer health insurance. FYI: Hobby Lobby will be opening a store in Gateway Mall in the spring of 2015.
- We never understood the convoluted rationale behind killing Oregon Ducks wrestling in 2008 and replacing it with competitive cheer and baseball, other than resentment of Beaver baseball success. The Oregon wrestling program, with 70 percent of the athletes coming out of Oregon high schools, won NCAA championships and even sent five wrestlers to the Olympics. Oregon was famous for its homegrown wrestlers (including Ken Kesey), but then-president Dave Frohnmayer and then-athletic director Pat Kilkenny apparently wanted more spectacle and big stadium crowds. Fortunately, the Save Oregon Wrestling Foundation (SOW) is still raising money, giving college scholarships to outstanding high school wrestlers, and working to restore and fund this traditional sport at UO. Former UO head wrestling coach Ron Finley coached the 1984 U.S. Olympic Wrestling Team and is on the SOW board.







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o appreciate what this World Cup and the *seleção* canarinha (Brazil's national team of soccer—nicknamed after a species of canary whose plumage is yellow, like the team's jerseys) mean to Brazilians, I've been trying to diversify the social environments in which I watch the matches played by their national team.

As described in a previous column, I watched the first match in a marginalized neighborhood of Manaus. I watched the second in a middle-class beachside neighborhood along the Rio Negro where the FIFA Fan Fest provided an enormous screen to display matches in an amphitheater, and I got to play some beach soccer and jump in the river at halftime. I watched the third in a small indigenous community on the outskirts of Manaus, which was explained to me by the community leader as an urban embassy of the Sateré-Maué people who mostly live in remote parts of the Amazon rainforest. I hadn't yet decided where I would watch Brazil's first knockout round match when a newly made local friend suggested that I go to her hometown of Parintins for a festival that I had been hearing so much about since my arrival to Manaus.

For many Brazilians, the World Cup is undoubtedly the most important competition of this summer — if not the most important since the last time it was hosted on Brazilian soil, in 1950. In the small Amazonian city of Parintins, however, most residents are fanatically preoccupied with another competition this summer — the 49th Parintins Folklore Festival. The festival is an annual competition between two factions (Garantido and Caprichoso) that perform colorful reenactments of folk stories and prideful songs about the cultural and natural characteristics of the Amazon. The central protagonist for each faction and the folk stories they reenact is a *boi-bumbá* (a folkloric ox, whose origin comes from the northeastern state of Maranhão), so the festival is also known as the *Festival do Boi-Bumbá*.

After nearly a year of preparation, each faction has two hours and 30 minutes, for each of three consecutive days, to perform their unique reenactments and songs while displaying impressive *alegorias* (structures of steel, plastic, paper maché and other materials that depict the stories being reenacted and the regional characteristics being celebrated). I won't attempt to adequately describe how wonderfully impressive these performances are, but suffice it to say that the festival is justifiably one of the most celebrated in Brazil and, understandably, many locals and visitors are more interested in this spectacular

competition between Garantido and Caprichoso than they are in the World Cup. Nonetheless, Parintins is still in Brazil and — though internet service is precarious and painfully slow — World Cup matches are still televised here.

Although the regional newspaper indicated that Brazil's knockout round match against Chile would be displayed on theater-like TV screens in three public plazas, the plaza I went to ended up being serviced by surrounding bars that faced their biggest TVs towards the crowds that filled the plaza. Brazil scored in the 17th minute. As one



might expect in any other Brazilian town, the atmosphere immediately transformed into one of cheers, screams, fireworks, horns and generalized madness, but the festivities quickly ended when Chile tied it up 10 minutes later. The next hour and half was terrifyingly suspenseful, as the teams struggled against one another, creating and missing opportunity after opportunity to get a triumphal second goal. After a goalless second-half and two goalless overtime periods, the knockout match was to be decided by penalty kicks. Brazil made its first shot and the Brazilian keeper (César) blocked Chile's. The celebrations were impressive but premature. Brazil missed its second shot, but Chile made its. Brazil and Chile made their third shots, but Brazil missed its fourth and Chile made its fourth to tie up the match again. In the plaza, the crowds'

collective highs and lows nearly gave me a heart attack. The dramatic finale ended when Neymar scored Brazil's fifth and potentially final penalty kick and Chile's shot hit the post and bounced behind César, but away from the goal line. The plaza exploded in ecstasy.

After receiving several hugs and taking some photos, I finally made my way out of the plaza, but I could not escape the festivities. Cars were driving with people holding flags and jerseys and scarfs. People were dancing in the streets to *musica do boi* (the genre of music played in the Festival do Boi-Bumbá), samba, the official 2014 World Cup song ("We Are One") or a classic Brazilian song whose lyrics I quite enjoy: "eu sou brasileiro, com muito orgulho, com muito amor!" ("I'm Brazilian, with lots of pride, with lots of love!").

In the Bumbódromo (the stadium built in a small town just for the annual three-day festival) that night, the levantador (lead singer) gave a shout out to the day's Brazilian soccer victory in order to excite the crowd before singing one of Caprichoso's more nationalistic songs. The crowd sang along with overwhelming enthusiasm and flags raised. The Caprichoso crowd normally looks like a sea of blue, but that night the blue had to compete, not just with the red (the color of Garantido) on the other side of the Bumbódromo, but also with the green and yellow throughout the Bumbódromo. ■

Killian Doherty is a recent UO Law School grad who is in Brazil on a shoestring budget to experience the World Cup, not from the stands, but

WORLD CUP ACTION ON A LOCAL LEVEL

People who have caught the taste for soccer during the World Cup may not know that the sport is played at a surprisingly high level in our own backyards. Lane United Football Club (FC), a semi-pro men's soccer team, and Eugene Timbers (ETFC) Azul, an amateur women's team, both wrap up their seasons in the coming weeks and are looking to capitalize on the heightened interest in soccer to bring fans to the gate at their home matches.

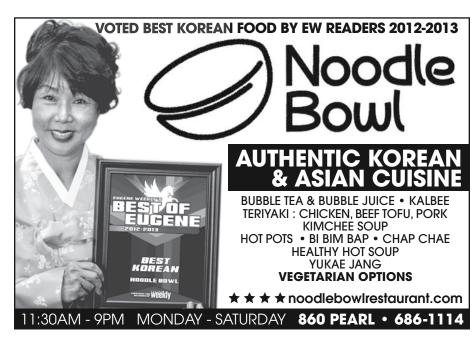
The Lane United Reds team (laneunitedfc.com) is in its first year of competition as a stand-alone club — i.e., currently unaffiliated with any local youth or Major League Soccer (MLS) organizations — in the Northwest Division of the nationwide Premier Development League, or PDL. Most of the players, by rule, are 23 years of age or younger, and the PDL often functions as a feeder league or a showcase for the MLS. Four players on the current U.S. World Cup roster played in the PDL early in their careers, as did dozens of MLS players.

"We try to stress that this isn't a pub league with a bunch of guys from around town that we scrap together at the last minute," says head coach John Galas, "We spent almost a year acquiring players from around the country, and some internationally, to play here. A lot of the top prospects in North America come through the PDL, and many, many players in this league end up in the MLS. This is absolutely the best soccer you'll find aside from the MLS in the whole Pacific Northwest."

Lane United boasts a dedicated group of fans, the Red Aces (red-aces.org), who own a stake in the club and contribute to a festive "soccer atmosphere" on gamedays with drums, chants and *tifos* — an Italian word referring to visual displays of passionate support for a team such as very large flags.

The ETFC Azul women's team is comprised mostly of local female players who are now on summer break from their college teams. They finish their season with games on July 5 and 6 at South Eugene High School. Tickets are \$5.

Lane United's season likewise is nearly over. At press time, the team is about to set off for a road trip to play two Canadian teams, Victoria and Vancouver. Three home games remain on July 8, 11 and 15. All games are at 7 pm at the Willamalane Center in Springfield with tickets priced at \$10. — Chris Burke







WHAT'S **HAPPFNING**



Fireworks, endless barbecue, flag waving and parades. However you decide to get your patriot on this Friday, there's sure to be an event that's fit for you. Kick off the day by running from Butte to Butte in a 10K, 5K or 4.5 mile mayor's walk beginning at 8am (Spencer Butte Trail, 85385 Willamette St, \$30).

If you prefer to take more of a spectator's position, downtown Harrisburg has a flag raising, parade, pancake breakfast, crafts, live music, face painting and more, beginning at 6am (Harrisburg Riverfront & Downtown, call 684-5281, FREE). Breakfast, parade, crafts vendors, food and fireworks will be at Holt Park in Creswell starting at 7am. (Holt Park, Creswell, FREE). Island Park in Springfield plays host to the 11th Annual Light of Liberty Celebration, with live music, magic, food, kids activities & fireworks; gates open at 4pm (Island Park, Spfd., \$5 adv., \$7 door, ages 5 & under FREE). Visit Dexter for vendors, food, live music & fireworks over the lake beginning at 4pm (Dexter State Recreation Area, 39011 Hwy. 58, Dexter, FREE).

& the Vineyard Festival at Alton Baker Park, kicking off the three-day festival beginning 11am Friday and featuring artists, wine and music with fireworks Friday night (\$15 3-day pass, \$7 day ticket, ages 6-11 \$1, ages 5 & under FREE). Last but not least, spend the day in Florence's Old Town, enjoying live music & shopping before viewing fireworks over the

THURSDAY

ARTS/CRAFTS Open Clau Studio. 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704 Don

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at River-Bend, 3333 RiverBend Dr., Spfd.

FOOD/DRINK American Hopped Ale Release Party, music & tast-ings, 4-8pm, Claim 52 Brewing, 1030 Tyinn St. Ste 1.

GATHERINGS Group Acupunc ture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Cobu Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, July 10, LCC Downtown Center, 101 W. 10th Ave.. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 10, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE

McKenzie Milky Mamas, pregnancu, breastfeeding & parenting support group, noon today & Thursday, July 10, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milky mamas@gmail.com. FREE.

Game Night/Chess Night. 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, July 10, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm. First United Methodist Church, 1376 Olive St., see differentminds.us/eshv. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd., contact jerfinigan@comcast.net. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, July 10, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, July 10, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, July 10, downtown library, info at 682-8316. FREE.

Preschool Fun w/Art & Science, ages 3-6, 10:30-11am Springfield Public Library, call 726-2287. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, July 10, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Cuentos/Billingual Storytime in Spanish, 1pm, Springfield Public Library, call 726-2232. FREE.

Super Stories, w/Paulette Ansari, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, July 10, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, July 10, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Discover the Info Hub, 1:30pm, down town library, call 682-5450. FREE.

"Medicare Made Clear," for those medicare made clear, for those new to Medicare, 5-6pm today & Thursday, July 10, The Oregon Insurance Lady Office, 333 W. 10th Ave., call 222-9020. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, July 10, American Legion Hall, 344 8th St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, July 10, KP0V 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 10. Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am 4:30pm, today, tomorrow & ay through Thursday, July 10. \$0.25: Campbell Community Center, 155 High St.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am to-day & Thursday, July 10, meet at Petersen Barn Communitu Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, July 10, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Co-burg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 10, Core Star Center, 439 W. 2nd Ave.,556-7144. \$10, \$48 for 6 classes, sliding scale

Aqua Yoga, 5:45-6:45pm today & Thursday, July 10, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, July 10, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, July 10, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, July 10, Academy of Artistic Gym-nastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 10, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Julu 10. American Legion Hall. 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, July 10, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club. 8pm todau & Thursday, July 10, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, July 10, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, July 10, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, July 10, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER Snow White & The Dudes, 7pm today through Saturday, The Red Cane Theatre, 1077 Chambers St., call 556-4524 for tix. \$25 w/dessert, \$20 show only, \$17 sr., stu. & military.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, July 10, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Friends of Buford Park & Mount Pisgah Work Party, harvest native seed & perform a wide variety of gardening tasks, 8-11am, Native Plant Nursery, Buford Park, prereg. at volunteer@bufordpark org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm todau & Thursday, July 10, end of N. Jefferson St., 682-5025.

FRIDAY

JULY 4 SUNRISE 5:36AM; SUNSET 8:59PM AVG. HIGH 79; AVG. LOW 50

ARTS/CRAFTS First Fridau ArtWalk, hosted by Linda Reymers & M. Clare Feighan 5:30pm, start at Gallery at the Watershed, 321 Mill St. #6, see lanearts.org. FREE.

FARMERS MARKETS Mar-

ketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.

FOOD/DRINK Friday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tast ing & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F., see nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Butterfly Fieldtrip, butterfly count in the Cascade-Siskiyous, contact NABA. ES.trips@gmail.com for times & locations. \$3.

Harrisburg July 4 Celebration, flag-raising, parade, pancake breakfast, crafts & more, 6am-11pm, Harrisburg riverfront & downtown, call 684-5281. FREE.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Creswell July 4th Celebration, breakfast, parade, food, vendors & fireworks, 7am-dusk, Holt Park, Creswell. FREE

Celebrate in Your Birthday Suit, fireworks, dancing, karaoke, badminton and more, 8am today, tomorrow & Sunday, 37000 Parsons Creek Rd. call 933-2809 or see willamettans. com. FREE.

Art & the Vineyard Festival 2014 & Freedom Festival Fireworks, premier art & wine festival of the Southern Willamette Valley, all day today through Sunday, Alton Baker Park, call 345-1571 or see artandthevineyard.org. \$7-\$9, ages 6-11 \$1, ages 5 & under FREE.

Gem Faire, noon-6pm today, 10am-6pm tomorrow & 10am-5pm Sundau, Lane Events Center. \$7, ages 12 & under FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain. org. FREE.

Dexter 4th of July Celebration, vendors, food, live music & spectacular fireworks show over the lake, 4pm-dusk, Dexter State Recreation Area, 39011 Hwy. 58, Dexter. FREE.

Springfield Utility Board's 11th Annual Light of Liberty Celebra-tion, live music, food, kid's area & fireworks, 4-11pm, Island Park, Spfd. \$5 adv., \$7 door, ages 5 & under FREE.

Independence Celebration at Blairally, outdoor beer garden, games & BBQ, w/live music by Blue Lotus, 5pm, Blairally Arcade, 245 Blair Blvd. \$5.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Eugene Astronomical Society Star Party, join dozens of people to share the view of the night sky through telescopes, dusk, College Hill Reservoir, 24th & Lawrence, see eugeneastro. org. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd FRFF

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Obsidian Loop, 10 miles. Reg. at obsidians.org.

Aquafina Butte to Butte 10k, 5k & 4.5 Mile Walk, 7:30am, Spencer Butte Trail, 85385 Willamette St. \$30.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm todau & Mondau, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail. com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, July 10.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Dances of Universal Peace, circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2284 Onyx St., call 337-4604. Sug. don.

THEATER No Shame Workshop, Five minute acts & special guest performances, 7:30pm THe Atrium Building, 99 W. 10th Ave. FREE.

Snow White & The Dudes con-

SATURDAY

DANCE Creation Triple Bill, w/Eugene Ballet Company, 7:30pm, Hult Center. \$15-\$53.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. . Amazon.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Lane County Farmers Market, 10am-2pm, 8th & 0ak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., see spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Saturday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossmads I n

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS First Saturday Park Walks: Wilamut Nature Preserve, 9-11am, Aspen & Walnut. FREE.

Saturday Market, 10am-5pm 10pm Anthony McCarthy; 11am Lorna Miller; noon Paul Prince; 1pm Eagle Park Slim; 2pm The Traceys; 3:30pm Pearl Moon; 8th & Oak, see eugenesaturday market.org. FREE.

Wellness Mamas, skills for self care, 11am-noon, WellMama Office, 1245 Charnelton St. Ste 7. call 800-896-0410. Don.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE. Outdoor Beer Garden, live music & games, 8pm, Blairally Arcade, 245 Blair Blvd. \$5.

Art & the Vineyard Festival 2014 continues. See Friday.

Butterfly Fieldtrip continues. See Friday. Celebrate in Your Birthday Suit

continues. See Friday. Gem Faire continues. See Friday.

KIDS/FAMILIES Sleeping Beauty, OBF Kids, 10am & 2pm, Hult Center. \$5.

Family Music Time, Samuel Becerra, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos u Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Learn about Healing Meditation, 9-10am through Aug. 28, The Bernadette Center, 1283 Lincoln

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave., between Lawrence & Washington, pre-reg. at rrmrose@msn.com. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show.

OUTDOORS/RECREATION Ob sidians: Lowder Mountain, 5.6 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., see epyogaeu gene.com. Don.

Family Afternoon Raft, paddle raft down the Willamette River from Island Park to the River House, bring lunch & non-alcoholic drinks, ages 7+, 11am-4:30pm, meet at Island Park, Spfd. \$30. Reg. at eugene-or.gov.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

Family Sailing, sail on evening breezes as the sunlight fades, 5:30-9pm, ages 8+, meet at Richardson Park Marina, Dock B, Fern Ridge Lake. \$30. Reg. at eugene-or.gov.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

SPIRITUAL Day-long Meditation, open to the public, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., call 345 0102. FREE, sug. don. \$20-\$50.

THEATER Snow White & The Dudes continues. See Thursday, July 3.

SUNDAY

ACTIVISM Direct Action Everypresentation & discussion on animal rights & liberation, 1pm, The Boreal, 450 W. 3rd Ave. FREE

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58,

FILM Abide as the Self: The Esssential Teachings of Ramana Maharishi, 11am, Center for Sacred Sciences, 5440 Saratoga St., info at 345-0102. FREE

FOOD/DRINK Lazy Sunday, beer, food & music, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess. Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, Broadway & 8th. FREE.

GATHERINGS Birding & Bird Biology Tour, w/Dan Gleason, 7-9am, Hendricks Park, call 607-4066. \$3 sug. don.

Rainbow Familu Potluck Picnic. 2-6pm, Alton Baker Park, near the pavilions, FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Art & the Vineyard Festival 2014 continues. See Friday

Butterfly Fieldtrip continues See Friday.

Celebrate in Your Birthday Suit continues. See Friday. Gem Faire continues. See

Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

PTSD Community Clinic acupuncture & Reiki, 1-4pm, Harmonic Health, 150 Shelton McMurphey Blvd. Ste 206.

LECTURES/CLASSES Resilient Livelihood: Transitioning from Sustainable Living to Sustainable Livelihood, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, email apro@aprovecho.net or see provecho.net. Don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Matthieu Lakes, 6 miles. Reg. at obsidians.org.

Vinuasa Yoga, mixed levels. 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in,

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Sunday Jam: Dancin' in the Park, local DJs spin funk & soul, 2-6pm, Slad-den Park, N. Adams & Cheshire. FRFF

Music & Dance Workshops w/ Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St.



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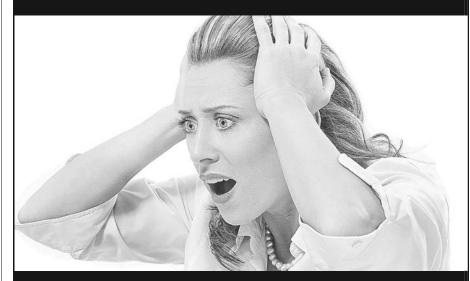
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CALENDAR

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Abide as the Self: The Essential Teachings of Ramana Maharshi, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0TO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

MONDAY

JULY 7 SUNRISE 5:38AM; SUNSET 8:58PM AVG. HIGH 80; AVG. LOW 51

BENEFITS Full City Coffee Roasters Benefit for CASA, 6am-6pm, Full City Coffee Roasters & Palace Bakery, 842 Pearl St. & 295 E. 13th Ave. Don.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE. Cards Against Humanity Night,

7:30pm, Tiny Tavern, 394 Blair Blvd. FREE. Eugene Cannabis TV Record-

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail. com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE. Bingo, 9pm, Sam Bond's. FREE. Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Teens@2: Light Up Alien Landers, make a papertronic toy, ages 12+, 2pm, Springfield Public Library. FREE.

LECTURES/CLASSES Free eBooks & Audiobooks for Tablets & Smartphones, 5:30pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday,

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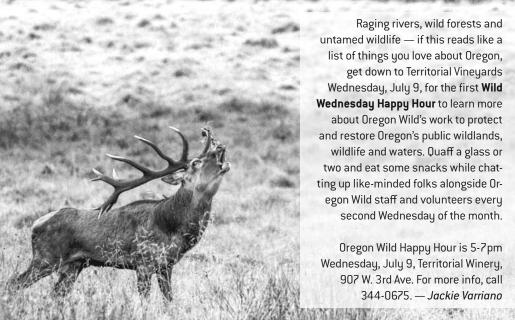
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Raging rivers, wild forests and untamed wildlife — if this reads like a list of things you love about Oregon, get down to Territorial Vineyards Wednesday, July 9, for the first Wild Wednesday Happy Hour to learn more about Oregon Wild's work to protect and restore Oregon's public wildlands, wildlife and waters. Quaff a glass or two and eat some snacks while chatting up like-minded folks alongside Oregon Wild staff and volunteers every second Wednesday of the month.

Oregon Wild Happy Hour is 5-7pm Wednesday, July 9, Territorial Winery, 907 W. 3rd Ave. For more info, call 344-0675. — Jackie Varriano

Willamalane Adult Center, 215 W. C St., Spfd. \$4

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, July 3.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club. 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn. org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10

TUESDAY

SUNRISE 5:38AM; SUNSET 8:57PM AVG. HIGH 81; AVG. LOW 51

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE

Church Women United Breakfast, 7am. 17th & Willamette, call 554-2546. FREE, breakfast extra

Lane County Association of PERS Retirees, 10am, Campbell Senior Center, 155 High St.

Parkinson's Disease Support Group of Lane County Potluck, 10:30am-noon, Campbell Com-munity Center, 155 High St., call 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wine & Cheese After-Work Chorus, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain

Games, 1280 Willamette St., info at 654-4205, FREE,

Shuffleboard & Foosball Tourna ment, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk. pe@gmail.com. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., contact iconoclasmo.scott@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene/Springfield Death Cafe, 7-8:30pm, Hearts for Hospice Resale Store, 444 Main, Spfd., pre-reg. at deathcafe.com or eug.spflddeathcafe@gmail.com.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E.

Broadway, Veneta. FREE. Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES WREN's Wetland Wander at Willow Creek Natural Area, 9-10:30am, meet at W. 18th Ave. between Willow Creek & Bertelsen, call 338-7047. FREE.

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mad Duckling Children's Theatre: Two Dumb Dogs, by Edith Weiss, 11am today through July 12, Amazon Park. \$5, ages 2 & under FREE.

Kids Take Flight, create flying wonders w/The Science Factory, 1pm & 3pm, downtown library, call 682-8216. FREE.

LECTURES/CLASSES One-on-One Computer Help, 2:30-3:30pm, downtown library, call 682-5450, FREE.

Who the F*#% is Linda Chorney?!, music & stories from a TED Talk speaker, 6pm, downtown library. FREÉ.

Cloth Diaper Demonstration Class continues. See Saturday.

ON THE AIR "The Point" 9-9:30am, KPOV 88.9FM. Anar-

chy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurie Jacobs Park. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, July 3.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8pm intro lesson, Vet's Club, 1626 Willamette St. \$4-\$8 sliding scale.



Saturday Market

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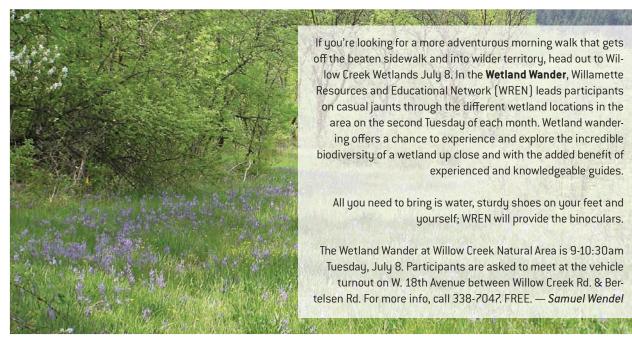
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SPECTATOR SPORTS Lane United Football Club vs. Vancouver Whitecaps U-23s, 7-9pm, Willamalane 250 S. 32nd St., Spfd. \$10.

SPIRITUAL Relationship w/Sa-SPIRITUAL Relationship w/Sa-cred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden, FREE

WEDNESDAY

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6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

BENEFITS Oregon Wild Wednesday Happy Hour, 5-7pm, Territorial Winery, 907 W. 3rd Ave. Don.

COMEDY Comedy Open Mic w/ Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FILM International Film Night, 7-10pm, Cush Cafe, 1235 Rail-road Blvd. FREE.

FOOD/DRINK Pinot Pioneer Dinner Series, 6:30pm, Route 5 Wine Bar, 248 E. 5th Ave., call 393-6551 for reservations. \$75.

GATHERINGS Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St. info at 2ndsaturdayeugene.org or 239-3504, \$25/4 classes.

Green Lane Meeting, "Where Does Our Water & Energy Come From? w/Jeannine Parisi, noon-1pm, Eugene Hilton, 66 E. 6th Ave.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Temple Beth Israel Mid-Week Community Picnic, 5:30pm, Tugman Park, call 485-7218. FREE.

Co-Dependents Anonumous. women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

WellMama Mother-to-Mother Support for Depression/ Anxiety, 6:30-8pm, McKenzie Willamette Medical Center, call 800-896-0410 or contact info@ welmamaoregon.org. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8nm McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356, FREE, Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensoru Storutime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Kids Take Flight, create flying wonders w/The Science Factory, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., call 682-8316. FREE.

Family Board Game Night, 6pm. Castle of Games, 660 Main, Spfd. FREE.

Storutime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Mad Duckling Children's Theatre: Two Dumb Dogs continues. See Tuesdau

LITERARY ARTS Teens Write Poetry, w/Carter McKenzie, 2pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Point." 9-9:30am, KP0V 88.9AM.

OUTDOORS/RECREATION

Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic

Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg Rd. Ste 300, call 698-9477. \$5, scholarships available.

Tai Chi for Balance 1 & 2 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnas-tics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.



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Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-17.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 0ak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, July 3.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THURSDAY

JULY 10 SUNRISE 5:40AM; SUNSET 8:56PM AVG. HIGH 81; AVG. LOW 51

GATHERINGS 350EUG Summer Meet Up, presentation by Cascadia Wild, 7-8:30pm, 1376 Olive St. FREE.

Hearing Loss Association of America Meeting, "Come Tickle Your Funny Bone," 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Science Pub: Origin of Life in Soil, w/Greg Retallack, 7-9pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Board Game Night continues. See Thursday, July 3.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, July 3.

Downtown Public Speakers Toastmasters Club continues. See Thursday, July 3.

Eugene Metro Business Networking International continues. See Thursday, July 3.

Group Acupuncture Clinic continues. See Thursday, July 3.

McKenzie Milky Mamas continues. See Thursday, July 3.

Trivia Night at Sidebar continues. See Thursday, July 3.

KIDS/FAMILIES Duct Tape Crafts, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., call 682-8316. FREE.

Kids Take Flight, create flying wonders w/The Science Factory,

3pm, Sheldon Branch Library, 1566 Coburg Rd., call 682-8216. FREE.

Wonderful Ones Storytime continues. See Thursday, July 3.

Mad Duckling Children's Theatre: Two Dumb Dogs continues. See Tuesday.

LECTURES/CLASSES Intro to Blogging, email account required, 1:30pm, downtown library, call 682-5450. FREE.

How to Create & Protect Business & Product Names, 6pm, downtown library, call 682-5450. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 3.

LITERARY ARTS Lunch w/Authors Jeannie St. John-Taylor & Maxine Marsolini, noon, Indulge! Antiques, 1461 Mohawk Blvd., call 357-6862. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, July 3. "The Point" continues. See

Thursday, July 3.

OUTDOORS/RECREATION Aerial
Yoga continues. See Thursday,

July 3.

Agua Yoga continues. See Thurs

Contact Juggling continues. See Thursday, July 3.

day, July 3.

Drop-in Kayaking continues See Thursday, July 3.

Gentle Yoga continues. See Thursday, July 3.

Hot Mamma's Club continues See Thursday, July 3.

Mahjong for Seniors continues See Thursday, July 3. Prenatal Yoga continues. See

Thursday, July 3.
Pool Hall continues. See Thurs-

day, July 3. Team Run Eugene continues.

See Thursday, July 3. Walk with Us continues. See Thursday, June 12.

Yoga Weight Management continues. See Thursday, July 3.

SOCIAL DANCE Crossroads
Blues Fusion Dance continues.

See Thursday, July 3. Square Dancing continues. See Thursday, July 3.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Julu 3.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, Julu 3.

Self-Breema: The Art of Being Present continues. See Thursday, July 3. Zen West Meditation Group continues. See Thursday, July 3.

THEATER No Shame Workshop continues. See Thursday, July 3.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, July 3.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JULY 3: Red, White & Blue Riverfront Festival, live music w/Fate 55, The Strangetones, Wild Hog Gumbo, Too Slim & The Taildraggers & Orchestra Monte Calvo, today & tomorrow, Riverfront Commemorative Park Corvallis FREF

SATURDAY, JULY 5: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

SUNDAY, JULY 6: Vocal Jam Song Circle, vocal improv singing for all skill levels & ages, 2-4pm, The Arts Center Plaza, 700 S.W. Madison Ave., call 760-3069. FREE.

MONDAY, JULY 7: Corvallis Knights vs. Medford Rogues, 6:40pm today through Wednesday, July 9, Goss Stadium, 430 S.W. Langton Pl., Corvallis. \$6.

WEDNESDAY, JULY 9: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

THURSDAY, JULY 10: Corvallis Knights vs. Klamath Falls Gems, 6:40pm today through Saturday, July 12, Goss Stadium, 430 S.W. Langton Pl., Corvallis. \$6.

ATTENTION

The Very Little Theatre, 2350 Hilyard St., will hold auditions for *Private Eyes* by Steven Dietz at 6:30pm Monday, July 7. Callbacks are on July 8. Parts available for two men & two women ages 20s-30s & one man age 40-60. For more info, see theylt.com or email lkpinto@aol.com.

Readers Theatre is in need of a new director. The theater is currently performing a 45 minute program for 10 assisted living or senior retirement places per month. The job is to plan and provide the fun & rewarding work. Call Chuck Adams at 343-1442 or Helen Riddell at 689-1606 for more info.



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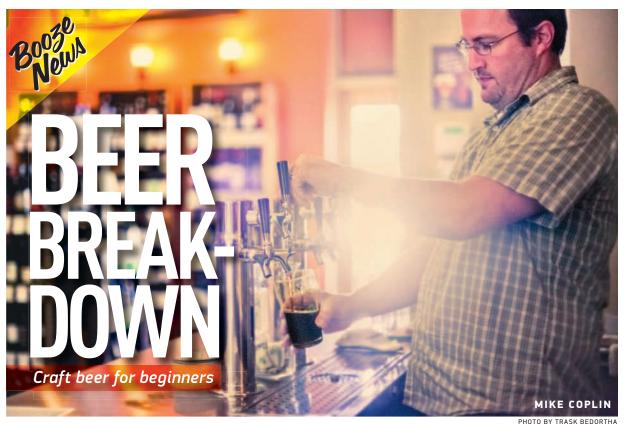
NORTHWEST IPA.

Upheaval IPA is the result of our brewers' relentless pursuit of the perfect IPA. Upheaval unleashes a huge hop flavor and aroma with serious bitterness and a balanced finish. Hazy and bold, Upheaval IPA is left unfiltered for the ultimate IPA experience.









hile tap lists at local bars and breweries seem to range from elusive to overwhelming with not much in between, choosing a beer can be a daunting task. With new craft creations, a multitude of IPAs vying for attention and beer pairing taking a seat at the table, it's an intimidating, brave new world.

So if you're new to the brewery scene and playing catch up on the craft beer revolution, *EW* is bringing you the basics with Mike Coplin of 16 Tons Taphouse as our cicerone (aka a beer sommelier).

If you're thinking of embarking on the beer scene this weekend with a couple of friends, walk boldly up to the bar

and ask for a sample of what is on tap. Samples are usually free, and the bartender can help narrow down what you do and don't like, bringing you closer to picking that perfect pint.

"Sampling is absolutely crucial, so you can say 'Well, I like this,' and have a point of reference," Coplin says. "If you like that, awesome, because then there's like 500 other beers you'll probably like."

Light lagers are the most popular beer in the United States and almost every other country in the world due to their clean finish, beautiful color and crisp flavors. "If you like Budweiser or Coors Light, it's almost 100 percent guaranteed you are going to like a craft beer, you just have to find the right one," Coplin says. Personally he prefers

Pilsners, pale gold lagers named for Pizen (Pilsen), Czech Republic, where this light type of lager, with its balanced flavor of crisp tartness and floral or citrus notes, originated.

Coplin believes recommending beer is hard because it depends on personal taste. "You have no idea until you actually taste it and everybody's taste is different; it's one of the most subjective things in the world," Coplin says. "A lot of people don't have very developed palettes but love coffee. If you love coffee, then you're probably going to love stout because stout tastes like coffee. But that's an easy one."

Misconceptions of lightness or darkness determining flavor have led some beer drinkers to fear beer they can't see through. "That's why I really recommend tasting, because it cuts through all the bullshit, all the strict styles and, 'Oh I don't like dark beer,'" Coplin says. He explains that roasted barley determines the coloring, which is why some dark stouts have a roasted coffee flavor.

You can't go wrong with a shandy, a popular summer drink most often made by mixing a lager with citrus juice. "Anyone who doesn't like it is just a party pooper," Coplin says. "It's like not liking lemonade, or sunshine, or smiles or grass."

Now if you've ever gone for the bad boy, then you'll understand the attractiveness of an IPA. India Pale Ales come from the 18th century, when English sailors traveled to India with pale ales preserved by extra hops. Not only did the pale ale make it to India, but it arrived with a tart, bold punch of flavor. They're known for their in-your-face bitterness, but in a hurt-so-good kind of way.

"People who don't like IPAs, probably just haven't tried the right IPA," Coplin explains, because IPAs can taste like anything from pine trees to orange juice.

When you approach the bar this weekend, if everything falls out of your head, one thing to remember is that the game of craft beers doesn't come with a lot of hard-and-fast rules. At the end of the day, you can't really mess it up. Take Coplin's advice: "Do what you want to do. Taste beer and like what you want to like. One of the awesome things about beer is that there are not a lot of rules." — Sarah Hagy





TUESDAY FARMERS MARKET 10:00am - 3:00pm

THURSDAY MARKET AT THE 5TH ST. PUBLIC MARKET 2 - 3:00pm

Saturday Farmers Market

9:00am - 3:00pm

8th & Oak Street, Downtown Eugene



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GALLERIES

OPENINGS/RECEPTIONS

Eugene Springfield Art Project Oregon Landscape Show & "ART MATTERS!" by various artists, opening reception 5:30-8pm Friday, July 4; through July. 224 E. 11th

New Zone Gallery "Ouirky Artifacts of Contemporary Life" by Dianne Story Cunningham, "Sticks, Stone & Other Passions" by Patricia Montoya Donohue, opening reception 5:30pm Friday, July 4; through August, 164 W. Broadwau

Cowfish "Mockingbird." paintings & digital composition by Nina Diaz, opening reception 6pm Friday, July 4; through August 15. 62 W.

Dr. Don Dexter "Eastern Sierra" by Bob Sanov, 'Street Scenes" by Judi Lamb, ope reception 5-7pm Monday, July 7. 2233 Willamette Ste B

FIRST FRIDAY ARTWALK

1. Galleru at the Watershed "Christu Wuckoff: Pictures," prints, monotypes, paintings & glasswork by Christy Wyckoff. 321 Mill #6

2. Swahili African Modern Hand-carved masks from seven African countries. 296 E. 5th, second floor

3. Out on a Limb Acrylic paintings by Donna Beverlu, 191 E. Broadwau

4. Pacific Rim "Integration, Collaboration & Cooperation," paintings by Sandi Grubbs, Dan Chen & Joneile Emery. 160 E. Broadway

5. Kesey Square Music by Mood Area 52,

CONTINUING

16 Tons Cafe Photography by Nicole Gautier.

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson, 862 Olive

Arriving By Bike "Knitting Is Art," wool sweaters by Barbara Christensen. 2705 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art Stuff Artist demo by Mike Rickard. 333

Aurora Gallery & Tattoo Paintings by Bayne Gardner & Wendy Kai, work by Graham Niles & Max Von K. 304 E. 13th

Benessere Chiropractic Black & white photography by John Watson. 295 W. adway

jazz. 1283 Lincoln

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira, 43 W. Broadwau

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art bu Rom Gilman & 3D art by Margie Templeton. 152

Ashley. 471 S. A, Spfd

Clay Space Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

The Crafty Mercantile Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th Delphina / Slash'n Burn Portraits & images

by Cody Wicker. 941 W. 3rd Dot Dotson's Photography by Mike Shaw,

through July 9, 1668 Willamette Downtown Library "Facing Equality," photo portraits of LGBT & other com members who "do not identify as 100 percent cisgender & straight." 100 W. 10th **ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imagi & fanciful masks by Cedar Caredio & Luminessence light sculptures by Stephen White. 25 E. 8th

noSales Fabric art by Meisha Linwood. 330 Main, Spfd

Eugene Piano Academy "Imaginarium featuring paintings, sculptures & puppets by Erin Even. 507 Willamette

Fairbanks Gallery Artwork by members of OSU art faculty, through Oct. 8. OSU Campus

Florence Events Center Work by Betsy Norris, watercolors by Liz Johnson & photography by Stephanie Ames. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Thomas rough July 27. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Jim Derby through July 6; work by Tamara Hughes through July 13; work by Selena Dugan-Fields through July 20; work by Kimberly Gough through July 27. 842 & 844 Pearl

Galleru & Center for Traditional Hilltribe **Textiles** Handwoven silks, hemp & cottor textiles, baskets, jewelry. 2141 Crest

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Mixed media photographic fine art by Roka Walsh. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" n. 259 E. 5th

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 0ak, Ste 3

Hearts for Hospice Batiks & portraiture by Jeannie Thibault, 444 Main

Holy Cow Work by Tori Phillips. 2621

The Hot Shop Glass art by Samuel Art Glass 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery "En plein air dans l'été," works by Jerry Ross, Victoria Biedron, Margaret Prentice & other members of "The Plein Air Painters of Lane County," through July 31. 215 W. C, Spfd

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jacob's Gallery (Hult Center) Work by Janice LaVerne Baker & Pat Condron, through Aug. 16

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Work by Emily Schultz & Paul Bourgault. 124 W. Broadway

Jordan Schnitzer Museum of Art "Vistas of a World Beyond: Traditional Gardens in Chine
Material Culture, "through July 5; "WPA
Impressions: The Reality of the American
Dream," through July 27; "Contemporary
Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri," through August 3; "The Human Touch: Selections from the RBC Wealth Human Touch: Selections from the RBL Wea Management Collection," through Sept. 14; "Placing Pierre Daura," through Sept. 28; "John Piper: Eye & Camera & Travel Notes," through Oct. 12. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

KB Gallery Paintings by Shirley Hazlett, through Aug. 3. 1458 1st, Florence

Keystone Cafe Original acrylics & watercolors by Tym Mazet, through July 12. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Lincoln Gallery "Spring Quarter Exhibition, work by participants of OSLP's Arts & Culture Program. 309 W. 4th

Memento Ink Work by Brian Hahn. 525

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 6th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by U0 students of architecture.

Morning Glory Cafe Photography by Stella Starr, through July 31. 450 Willamette

Mrs. Thompson's "Nature's Yule," Northy nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd



SHERLYN DENDY AT EUGENE SPRINGFIELD ART PROJECT

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Ninkasi Tasting Room "Pungent Paintings, work by Erich Schwartzwald, through July 22. 272 Van Buren

O'Brien Photo Imaging Gallery "A Photographic Journal from Kenya & The Guatemala-Honduras Border," photography by Tom Barkin, through July 10. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Fiber art by Andrea Ros & mixed media glass & experimental work by Kathleen Piper, through July 20; work by Caely Brandon & Anna Elliot. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Wine Lab Work by Sarina Dorie. 488

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

Pure Life Chiropractic "Daudream." nature inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky, 325 W. 4th

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Sam Bond's "Photosyngenics," acrylic, oil & pen by Megan McGuinness, through June 27. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger.

Schrager & Clarke Gallery "Chicago by Rail," new paintings by Margaret Coe, through July 12, 760 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield Museum "Life Upriver — The History of the McKenzie River." 715 Main, Spfd

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/the them "Gatsby & Gangsters." 40 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Territorial Vineyards "Permanent , ed media photographic art by Roka Walsh, 907 W. 3rd

Trillium Handcrafted jewelry by Jen Moss.

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass

Smith. 136 6th, Spfd UO Alumni Association Art by UO students

Laura Johnson & Marshall McFarland, 39 W.

UO Museum of Natural & Cultural History "Atlas of Yellowstone—Mapping the Story of the World's First National Park," through Oct. 5; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology. UO Campus.

Urban Lumber Co. Hand-crafted hardwood furniture custom made from locally salvaged trees. 28 E. Broadway

Valley River Inn Photography by Jim Earl.

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

Wandering Goat "In the Details," abstract drawings in pen & ink by Julia Holtzman, through July 24. 2864 Willamette

Wandering Goat "In the Details," abstract drawings in pen & ink by Julia Holtzman, through July 24. 2864 Willamette

White Cloud Jewelers Work by John Keskinen. 715 Main, Spfd

White Lotus Gallery "Natural Beauty: Nine Regional Artists Celebrate Oregon's Landscapes," work by Nancy Pobanz, Jon Jay Cruson, Gary Tepfer, Satoko, Helen Liu & more, through July 19. 767 Willamette

Wild Birds Unlimited Paintings by Richard Weeks. 2510 Willamett

Willamalane Adult Activity Center "En plein air dans l' été." 215 W. C, Spfd

Willard C. Dixon, Architect, LLC "Water & Light," fine art pastel paintings by Sarah Peroutka. 300 Blair

WOW Hall Oregon Country Fair Retrospective,

REALITY BITES

Rom-com Obvious Child is the sweet antithesis to Knocked Up and Juno

e're starting to live in a Jenny Slate world, and I'm perfectly OK with that. She's brilliantly annoying on Kroll Show, as one of the Lizzes of PubLIZity; she's the creator, with her husband Dean Fleischer-Camp, of the video and bestselling book Marcel the Shell With Shoes On; she's been guest-starring on more TV shows than I can remember. She makes fart jokes in interviews and tweets videos of her dog. And Slate stars in *Obvious Child*, the rare film that can genuinely be called a feminist romantic comedy.

Obvious Child is also, as you may have heard, an abortion comedy. But that's not exactly true: Obvious Child is not About Abortion, in the afterschool-special, other-movies-I-shall-not-name way. It's about Donna Stern (Slate), a twentysomething comedian by night and bookstore employee by day. Her life goes to shit all at once, as often happens: Her boyfriend dumps her; her job evaporates; her one-night stand with a nice but bland fellow named Max (Jake Lacy) maybe didn't involve protection. "I remember seeing a condom," she says to her best friend Nellie (a pitch-perfect Gaby Hoffman). "I just don't remember what it did."

The beauty of *Obvious Child* is that none of this is the end of the world. It just sucks, and it sucks a lot, even for a young woman with loving, supportive parents and really excellent friends. Donna gets drunk, cries, does both at the same time, does terrible standup, does great standup, and wrestles with her feelings for Max.

What she never wrestles with is her decision to have an abortion. She doesn't take the decision lightly, and she has a billion questions, but she knows she's too much of a child to have one of her own. Bawdy and genuine, Donna is a character so messily, perfectly balanced between vulnerability and humor that we're always laughing with her, not at her; there's no cruelty in writer-director Gillian Robespierre's deft, affecting, intelligent and honest brand of comedy. Obvious Child is a quiet movie, in a way; no one needs saving, and everyone's going to be ok. But it feels like a big film all the same. ■





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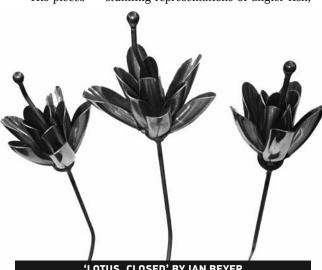
Meet the Beyers — sibling artists featured at Art and the Vineyard

culptor Ian Beyer tells me with a wry smile that his sister, painter Erika Beyer, is the smart one, what with her dual college degrees in scientific illustration and architecture. This is the sort of affectionate ribbing that commonly passes between siblings; what's not so common is the level of talent that unifies the Beyers in their separate creative endeavors.

Because, despite laboring in differing media, Ian and Erika Beyer both reveal in their work an acute feel for form and a strong ability to realize it — him through intricate metal sculptures derived from the natural world, her through watercolors of flora and fauna that feature the delicate, loving accuracy of Audubon's field studies.

Ian Beyer, who works out of a converted barn in Jasper, says he started making metal art around 2008 after having grown dissatisfied with the fast pace of industrial welding. "At first it was a hobby," he says, adding that in time people started asking to buy his sculptures. "I just kind of expanded. I'm kind of self-taught, in a way. A lot of it is experimental; working with metal you just continue to learn."

His pieces — stunning representations of angler fish,



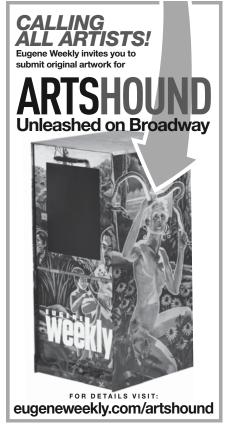
bugs, owls — are composed largely of recycled steel, and many contain various parts repurposed from bikes, saws, car parts and even a scythe. The larger dragon he's bringing to Art and the Vineyard took him a good month to create. "I like to build the bigger pieces, the more intricate, expensive ones," he says. "That's what's fun."

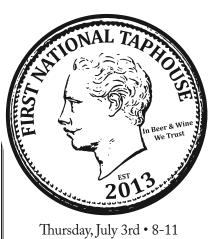
As a painter "interested in the intersection of science and art," Erika Beyer brings to her illustrations her background in technical drawing as well as an abiding desire to "get people to look at something they might not otherwise look at." This is evidenced in her compelling painting "Counting Crows," based on an Old English nursery rhyme, in which two crows appear to be discussing a scientific illustration about ... counting crows.

"A lot of my art is about trying to demonstrate scientific processes and cycles and folklore," says Erika Beyer, who is also an instructor at Lane Community College, Oregon State University and Maude Kerns Art Center. "I'm really interested in cycles and stories and sequences. I'm kind of a science nerd." ■

Ian Beyer and Erika Beyer are the featured artists at this weekend's Art and the Vineyard, which runs July 4-6 at Alton Baker Park. Visit artandthevine yard.org for more details.







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For more information, email: sundaystreets@ci.eugene.or.us

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SUMMER STRUT

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othing says 'Merica like star-spangled hot pants.

Allison Ditson flips through a stack of her handmade garter shorts and swimwear while Prince's "I Would Die 4 U" fills her warm attic studio. Fabric is draped over every nook and cranny — in stars and stripes, neons and florals, glittering golds and black mesh making the cozy space look like the shared dressing room of Wonder Woman, Betty Grable and Katy Perry.

It's the last day of June and Ditson is preparing for "Summer Strut: A Fat Fashion Show" that will hit the runway at Portland's White Owl Social Club July 13. She will show six two-piece retro-cut swimsuits featuring patterns from pin-up stripes to sparkling mermaid scales. Ditson, who is transitioning out of ownership of downtown's Kitsch boutique, has made a full-time business of Allihalla, her line of custom swimwear and lingerie that celebrates the human form whatever the size, shape or sex of a client.



"Swimwear is hard to find to fit because it's all been standardized," she says. "For storebought stuff, I think everybody has a hard time finding it, so I may as well offer something specialized." While Ditson will make swimsuits to order in any size, she has found a niche in curvy clientele.

"It's made with this idea that you should feel bad about your body and hide it," Ditson says of plus-size designs. "That's a pretty lame message to have behind clothing."

Ditson, who started sewing in high school, says she has always been interested in bodyconscious designs, which led her to focus on lingerie and swimwear. Learning how to work with stretch fabric was key — a skill she learned from her father, Les Ditson.

"My dad was a modern dancer in the '70s and he made all the costumes," she says. "A lot of people don't do stretch stuff. Stretch is like a whole different realm of sewing. Because my dad has the background in dance costumes, he has a lot of information regarding stretch, so it was never a different world of sewing for me."

Ditson says she also never learned to use traditional patterns, which helps her shift between different body types more fluidly.

"If you've been taught through a design school how to pattern on a mannequin, then that's what you're going to know how to do," she says. "So when a body isn't shaped like that you're going to have to reset your ideas of how to pattern for that."

In addition to Summer Strut, Ditson is finishing up custom orders for Oregon Country Fair (a full-body batwing jumpsuit) and patriotic pieces for friends for the Fourth of July.

'The American collection was my favorite line of stuff," Ditson says. The collection (see cover), which debuted at Eugene Fashion Week a few years back, was one of the most memorable shows in EFW history. Ditson styled her models with corn dogs and big gulps while the crowd chanted "USA, USA."

And what will Ditson be wearing come Independence Day? Those star-spangled hot pants.

To see more Allihalla designs, visit her Etsy page at wkly.ws/1s7.



CREATION

HER OWN ALLIHALLA

MUSICLISTIA

THURSDAY 7/3

AXE & FIDDLE The Moonshine, Left Coast Country—8pm; Folk,

BARN LIGHT Iron Lung Karaoke League—9pm; n/c

BLACK FOREST Blunder, For the

Sake of—10pm; Hard rock, n/o COWFISH DJ Sipp—9pm; Hip hop club rock

EL TAPATIO CANTINA Karaoke—

FIRST NATIONAL TAPHOUSE

Breakers Yard—8pm; n/c
GRANARY Connah J—9:30pm; EDM, don. **HAPPY HOURS**Karaoke—8pm

HOP VALLEY TASTING ROOM Buffalo Romeo—6pm; Americana, n/c

JAMESON'S GOLDEN DJs-10pm: n/c

JERSEY'S Karaoke—7pm; n/c LUCKEY'S Open Funk Jam-

MAC'S Hi-Tone Thursday—7pm;

MAX'S DJ Plays Requests—

OAKSHIRE Dirty Dandelions— 7pm: Folk grass, n/c

THE OLD PAD Karaoke—9pm;

OVERTIME TAVERN West Side Blues Jam-8:30pm: Open jam. n/c

PLANK TOWN BREWING Ashleigh Flynn & Kathryn Claire—9pm; Americana, n/c

RESTOBAR Steven McVay—5pm SAM BOND'S The Great Hiatum. Rugs—9pm; Indie rock, \$5

TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c
TINY TAVERN Irish Jam—

7:30pm; n/c; Gibraltar—8pm; Seattle post-punk, n/c

FRIDAY 7/4

5TH ST. CORNUCOPIA Taste—

AGRARIAN ALES Wild Hog in the Woods—4pm; Ragtime blues,

ALTON BAKER PARK

Quarterflash—8:45pm; \$9 AXE & FIDDLE The Bixby Knolls, Screambirds—8:30pm; Indie, \$5

BERNADETTE CENTER Amanda Powell, Dianne Dugaw—7pm; Acoustic guitar, banjo, don.

BLAIRALLY ARCADE Blue Lotus—5pm; \$5; '80s Night w/ Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim

Jim—9pm

COWFISH Freek Night w/
Spoctor Shmock—9pm; Juke, funderground

D'S DINER Karaoke—9pm; n/c **DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Blues, rock, \$5

DEXTER LAKE STATE PARK Dragstrip Superstar—8pm; \$10/car, \$2 walk-in

DOC'S PAD Flashback Friday-

DOMAINE MERIWETHER Shelleu James Band w/Theresa Cunningham—6pm; n/c

EL TAPATIO CANTINA Karaoke

FIRST NATIONAL TAPHOUSE Chip Cohen & Jim Krov 7:30pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-

HARLEYS & HORSES Karaoke—

HILTON HOTEL Aftermath—

THE KEG Karaoke—9pm LAVELLE WINERY Peter Giri & ${\color{blue} Lloyd\ Tolbert-6pm;\ Acoustic,}$

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c **MY PLACE TAVERN** Monolith—

10pm; Old school rock, n/c **O BAR** Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm OFF THE WAFFLE DOWNTOWN Live music w/Willie Gone

OREGON WINE LAB Henry

Cooper—noon; n/c; Tyler Morin—6pm: n/c PIZZA RESEARCH INSTITUTE Zac

Wolf Duo—6:30pm; n/c PORKY'S PALACE Karaoke

RAVEN A PUB Karaoke—9pm SAGINAW VINEYARD The Fiddlin' Big Sue Band—6pm; Bluegrass, n/c

SARVER WINERY Barefoot Leroy—6pm; Americana, folk, n/c

SIDE BAR Karaoke—9pm **SILVAN RIDGE WINERY** The Traceys-6pm; Acoustic soul,

TRACKSTIRS Karaoke-9pm;

WHITE HORSE SALOON

Karaoke—9pm; n/c **YUKON JACK'S** Code Red—9pm;

Classic rock, country, n/c

SATURDAY 7/5 **5TH ST. CORNUCOPIA** Beef Bottom—9:30pm; n/c

ALTON BAKER PARK Beat

AXE & FIDDLE Blue Light Special, Driftwood Soldier, Unspun Wool—9pm; Bluegrass,

BLACK FOREST The Lowmen, Mugen Hoso, Bad Luck Blackouts—10pm; n/c

THE CANNERY Open Mic Night-9pm: Acoustic, n/c

COWFISH Michael Human— 9:30pm; EDM, top 40, hip hop **COZMIC** Robert Francis & The Night Tide—9pm: \$10

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays— 9pm; EDM, hip hop, n/c **DUCK INN** Karaoke—10pm

EL TAPATIO CANTINA DJ &

Dance Music—9pm; n/c GRANARY So-Far-I's Album Release Party-9pm; Hip hop,

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub

JAZZ STATION Steve Owen's Oregon Jazz Ensemble—8pm; \$5-\$25 sliding scale

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

NOBLE ESTATE WINERY Peter Giri & Lloyd Tolbert—5pm Acoustic, n/c

OAKSHIRE Christie & McCallum—4:30pm; Americana.

PORKY'S PALACE Karaoke—

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S Geographer, Edewaard—9:30pm; Indie pop,

SONNY'S TAVERN Karaoke—

SPRINGFIELD VFW Mckenzie

Express—7pm; n/c

SWEET CHEEKS Jeremy Clark
Pruitt—6:30pm; Acoustic gui-

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm;

WESTEND TAVERN Karaoke-

WHITE HORSE SALOON Karaoke—9pm; n/c

YUKON JACK'S Code Red—9pm; Classic rock, country, n/c

SUNDAY 7/6

AGATE ALLEY BISTRO Karaoke 9pm; n/c

AXE & FIDDLE The Rugs, Biv & The Mnemonics—8:30pm; Americana, n/c

B2 WINE BAR Blue Light

BLACK FOREST Krystos-10pm; Thrash, n/c COWFISH 20th Century Soul w/ Qamron Crooks—9pm; Pop, soul n/c

CUSH Open Mic & Jam-7pm;

DEXTER LAKE CLUB Jam **GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don

SAGINAW VINEYARD Lonesome

SAM BOND'S Marc Delgado from Wounded Knee, Owl Paws, Moonlit Wheat—8:30pm; n/c SAM'S Open Mic Night—7pm;

SPRINGFIELD VFW Mckenzie

Express—7pm; n/c **TRAVELER'S COVE** Paul Biondi
Quartet w/Mike Anderson—
6pm; Variety, n/c

VILLAGE GREEN Dave Boch-

WASHBURNE PARK Joe Manis/ Tyler Abbott Duo—6:30pm; Jazz. n/c

THE WEBFOOT Karaoke—9pm

MONDAY 7/7

BLACK FOREST Karaoke—9pm BUGSY'S MondayBug—7pm;

Acoustic, n/c COWFISH Monday Night Mics—

9:30pm: Hip hop. \$5 MCSHANE'S Blues/Rock/Funk

Jam-9pm; n/c NINKASI Gerry Rempel Jazz

Sundicate—6pm; Don. PORKY'S PALACE Karaoke-

REALITY KITCHEN Acoustic

Reality—7:30pm; Open mic, n/c VILLAGE GREEN Neil Johnson—

WANDERING GOAT Song Writer's

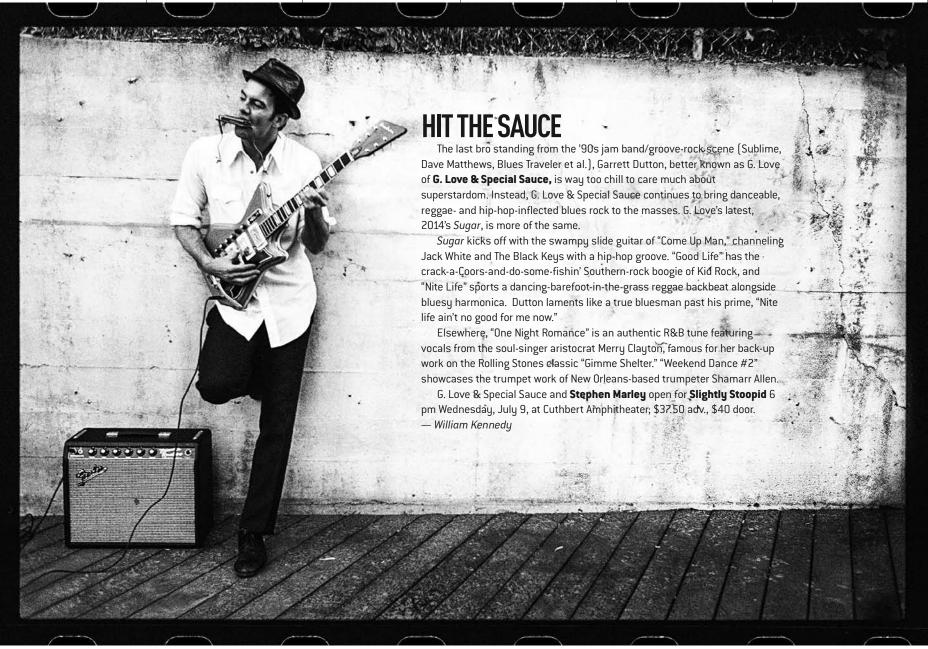
TUESDAY 7/8

5TH ST. CORNUCOPIA Jesse Meade w/Brian Lupton-9:30pm; n/c

AXE & FIDDLE Open Mic-

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c COWFISH Work Nite Vibin w/ Stephen Rose & Derek Trackback—9pm; House, Melbourne, n/c



MAPPING MUSIC

On record, San Francisco's **Geographer** is somewhat blunted by an ambition to sound thoroughly "now," to fit into whatever mold successful modern rock bands are expected to fit into in these wild and wooly days of making music

Live, Geographer is as raw as twiddling knobs on computer equipment can be, but vocalist Michael Deni adds interest by switching between guitar and loops, while Nathan Blaz supplies keyboards and electric cello and drummer Brian Ostreicher provides a needed punch and danceable energy.

Geographer's last release, 2012's Myth, is a synthesizer-sweetened collection of pop anthems focused primarily around Deni's choirboy voice — a voice so operatic that if Deni didn't use it as tastefully as he does, it could easily become overwrought.

Usually synthesizer pop is associated with an '80s influence and Geographer is no different, particularly in the goth-disco track "Kaleidoscope," recalling Scottish synth-pop revivalist trio Chvrches.

"Lover's Game" has a neo-Stevie Wonder-via-Maroon 5 groove to it, and "Shell Beach" is Southeast Asian-flavored Depeche Mode. "The Myth of Youth" is the rare guitar rocker, and "Kites," with Deni singing a hymnal ballad over a synthesizer melody, has all the potential to make Geographer a VH1 You Oughta Know artist the modern equivalent of the '90s MTV Buzz band — edgy enough to feel fresh, accessible enough for the masses.

That didn't happen in 2012, but Geographer packs a lot of pop heat, so expect to see big things from them in the future.

Geographer plays with popular local pop band **Edewaard** 9:30 pm Saturday, July









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EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c **GRANARY** Chris Stubs—7pm;

THE GREEN ROOM Karaoke—

GOODFELLA'S Karaoke—9pm:

HOP VALLEY TASTING ROOM Blue Grass Jam-7:30pm; n/c

HOT MAMA'S WINGS Open Mic-IZAKAYA MEIJI CO. Cowbou Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c MAC'S Roosters Blues Jam-

THE O BAR Karaoke—9:30pm

ROARING RAPIDS Theoretical Planets—6:30pm; Jazz, n/c SAM BOND'S Bluegrass Jam-

VILLAGE GREEN Neil Johnson— 7pm; Solo guitar; n/c

MOW HALL Masta Ace, eMC, DJ MoneyBudget, XP, DJ Iceman, Endr Won—8pm; Hip hop, \$12 adv., \$15 door

WEDNESDAY 7/9

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE Jeremiah Clark-8:30pm; Singer-songwriter, n/c BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim

THE CANNERY Jeremy Clark Pruitt-7:30pm; Acoustic, n/c THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

COZMIC Time Sawyer—9pm; Americana, \$6

CUTHBERT AMPHITHEATER Slightly Stoopid, Stephen Marley, G. Love & Special Sauce—6pm; Reggae, blues, hip hop, \$37.50 adv., \$40 door

DAVIS Karaoke w/Jared—9pm;

DEXTER LAKE CLUB Acoustic Steve Ibach—7pm; Acoustic,

DOC'S PAD Twisted Wednesday w/Stephen Rose—10pm; EDM,

GOODFELLA'S Karaoke—9pm;

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c; Landon Wordswell—9pm; \$10

THE GREEN ROOM Karaoke—

JERSEY'S Karaoke—8pm LUCKEY'S KI & The Architex-10pm; Hip hop, \$2

MAC'S Jazz & Variety w/Gus Russell & Paul Biondi—6pm;

MAX'S Lonesome Randall-7pm; Rock & roll historian, n/c MULLIGAN'S Open Mic-

8:30pm; Variety, n/c

OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm

SAM BOND'S Cure for the Common, Be Calm Honcho 9pm; Electro thunder funk, \$5

SPIRITS Karaoke—9pm THE TAP & GROWLER Will Brown—6pm; Acoustic guitar,

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c

CORVALLIS

(AND SURROUNDING AREAS)

BIG RIVER

SA Inoke Baravilala—8pm; n/c

BOMBS AWAY CAFÉ

TH Curtis Monette—8:30pm;

WE Hello Dollface—8pm; n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic-9pm;

THE NEW JURASSIC PERIOD

It takes the right combination of craziness and courage to walk away from the fame game at its peak. But in 2007, Jurassic 5 did exactly that.

Feedback (2006) reached No. 6 in Billboard's U.S. rap record sales, securing Jurassic 5's status as pioneers of alternative hip hop. Seven years later, the same cats known for jazz sampling, scatting, multiple live MCs and even the occasional kazoo solo are once again ready to take you "back to the concrete streets," as they rap in their 1999 self-titled LP.

"I think having time away from each other was the break that we needed to reset the battery and take a look at the business again," says founding member Marc Stuart (also known as DJ Nu-Mark). Their first reunion performance was back home in Southern California at Coachella 2013. While the MCs (Charlie 2na, Akil, Zaakir and Marc 7) were able to pick up exactly where they left off, Stuart explains that the DJs (himself and Cut Chemist) struggled with technological issues: Five minutes before the gig, a needle on their portable turntable shattered just as Sir Paul McCartney walked backstage. Stuart, however, was still able to land a "selfie" with McCartney.

Meanwhile, Jurassic 5 is working to piece together the puzzle of a music industry that has changed drastically since their break. They're unsure if they'll release a new album, but fans thirsty for more music can listen to the recent single "The Way We Do It."

Heavy D (whose past collaborators include Notorious B.I.G. and B.B. King) produced the single shortly before he passed away in 2011. While earlier songs by Jurassic 5 sample music from across the '60s and '70s like Quincy Jones and Ike Turner, their new effort floats across the spectrum to sample modern rock by The White Stripes.

"People connect with truth more than anything else," Stuart says. "Each song has something different to feed your soul, you know?"

Jurassic 5 performs with Dilated Peoples and Beat Junkies 7 pm Thursday, July 10, at Cuthbert Ampitheater; \$37 adv., \$42 door. — Bryan Kalbrosky

VENUE GUIDE ★ = ALL AGES
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BACH BEAT

More highlights from the Oregon Bach Festival

his time each year, Eugene respectfully steps back and offers the stage to the Oregon Bach Festival. And no wonder: The 44-year-old classical music institution abounds with so many attractive performances, workshops, lectures and other events that we couldn't even begin to cover them all in last week's issue. Here's a rundown of some remaining top recommendations.

Jonathan Manson, Cello

J.S. Bach's six suites for solo cello are among the most plangent music ever written. We still marvel at how he could make a single instrument express such profound emotion. Manson, one of Europe's finest cellists, will play three of Bach's immortal suites and rarely heard music by one of his predecessors, the 17th-century Bolognese composer Domenico Gabrielli.

7:30 pm Thursday, July 3, at Beall Concert Hall

Strauss Soirée II

It may seem odd to schedule two concerts of late Romantic chamber music at a festival nominally devoted to much earlier Baroque music, particularly since the composer best known for the dramatic opening theme in Stanley Kubrick's 2001: A Space Odyssey specialized in megalo-musical forces in his operas and tone poems. The concert features some of Strauss's hundreds of songs, performed by a strong cast of singers — soprano Tamara

Wilson, the great young tenor Nicholas Phan and bass Tyler Duncan, accompanied by pianist David Riley.

7:30 pm Sunday, July 6, at Beall Concert Hall

Discovery Series

This summer offers a clear chance to see the differences as well as the similarities between Helmuth Rilling, who created this ingeniously enlightening combination lecturedemonstration-concert-conductor training workshop, and his successor. Halls will lead a session devoted to one of



Bach's most famous cantatas, Christ Lay in Death's Bonds (July 3) using a Baroque ensemble, while Rilling leads the July 7 and 10 shows with the OBF orchestra, featuring Bach's Ascension Oratorio and Cantata 172. Either way, you're bound to learn plenty.

4:30 pm July 3, 7 and 10, at the Hult Center's Soreng Theater

Rilling Conducts Mozart

The festival's venerable founder returns to lead two of Mozart's late-career masterpieces: the dark, dramatic Symphony No. 40 and the mighty Requiem he never quite finished; happily, we'll hear the completion made by

Robert Levin in 1993, which hews closer to Mozart's ideas and just sounds better than the often clumsy completion made by one of the dead composer's students.

7:30 pm Tuesday, July 8, at the Hult Center's Silva Concert Hall

Stangeland Family Youth Choral Academy

Anton Armstrong returns to lead the seven dozen young voices in music by Mozart, world premieres by David Childs and Rollo Dilworth and other 20th-century music, classical and non — plus a Bach cantata led by

7:30 pm Wednesday, July 9, at First United Methodist Church

Duke Ellington and the Harlem Jazz Craze

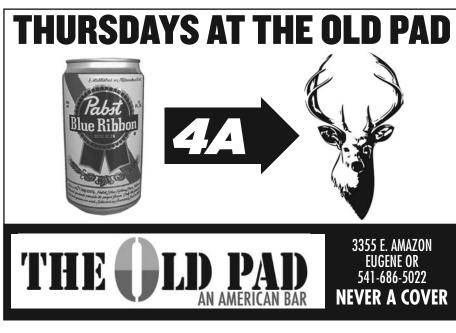
As with Strauss and Rachmaninoff, we could probably stretch hard enough to find some kind of connection between Bach and America's greatest man of music, but why bother? As we're oft reminded by The Shedd, Ellington is simply responsible for a sizable chunk of America's greatest 20th-century music. Art Abrams' Swing Machine Big Band performs many of the classics from "The Mooche" to "It Don't Mean a Thing," with narration by Jamie Bernstein.

7:30 pm Friday, July 11, at the Hult Center's Silva Concert Hall

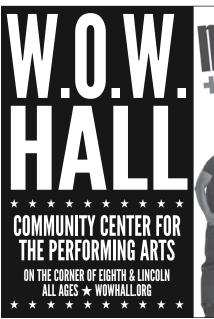
Verdi *Requiem*

When the great Italian poet Manzoni died in 1873, the country's greatest composer decided to write a major requiem (the Latin mass for the dead) to honor him, and its premiere in Milan a year later became a national event. Verdi even took it on tour to London, Paris and Vienna. People cared about poets then. Not surprisingly for one of the great opera composers, this great religious work brims with drama.

3 pm Sunday, July 13, at the Hult Center's Silva Concert Hall

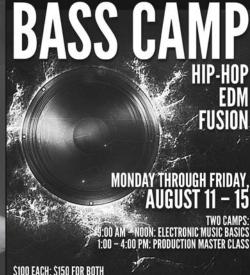














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ART, MUSIC, WINE

Eugene's first celebration of summer

efore launching into this month's wine discoveries, let me briefly explain last month's rant against racism and misogyny. Wine, see, is one of life's little pleasures, but I find it hard to write about such pleasures when my mind is tormented by thoughts of hundreds of young girls abducted and enslaved by gunwielding fanatics. I can hardly bear to think about their fear and pain, much less devote time and attention to tasty vinos while they suffer.

Maybe I can be partly forgiven if I disclose that I have (had) five sisters and four daughters, so I'm very vulnerable to threats against young females. In fact, such threats make me a bit crazoid.

That said, I still have to admit that my outrage is barely constrained enough to turn us toward this year's 31st Art and the Vineyard, again sponsored by Maude Kerns Art Center, Friday, July 4, through Sunday, July 6, at Alton Baker Park.

The great blues poet Tom Waits sings the line, "Fishing for a good time starts with throwing in your line." This principle applies to discovering our personal preferences in pleasures, whether in art, music, food or drink of any kind. There will be 65 artists' booths at AV, plus lots of music, food booths — and chances to sample the wares of 24 wineries, some quite venerable (Girardet), some so new (Bennett) it might be challenging to find their wines anywhere else.

Now, it's true that 24 wineries represent only a fraction of Oregon's 400-plus active producers, but some of these 24 rank among the very best. And they'll

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be offering a wide array of wines: light whites, shocking pinks, deep reds, dry wines and sweet. If you're in the early stages of your wine explorations, taste them all. Trust your own tastebuds; let your palate

become a palette, daubed with the (wine) colors that paint your own preferences. Don't let someone else tell you what you should like (except me, of course).

Piece of advice: Use the spit-buckets. Taste, spit, taste again, sucking a little air across the liquid still in your mouth, spit. Think about the flavors: compare, contrast, enjoy. And if you choose not to spit, please, don't even think about driving.

Oregon chards have taken decades of bad-rapping for being under-ripe, tart, dull and uninteresting, our viticulturalists are now producing some superb varieties. Don't miss Noble Estate's chard or Spangler's unoaked. Later, shop for Oak Knoll 2011 Chardonnay (\$10, on special),

And don't fear the chardonnays; while it's true that

a deft blend of oaked and unoaked juice, yielding flavors of ripe apples, spice, a nice match for veggies and pastas.

Respect the pinks; check the spectrum, from almost transparent to almost red. J Scott will have a booth, and J. Scott Oberlander crafted Poco Collina Oregon Pinot Noir Rosé (\$18.50) for the Gelardi family. If he's pouring samples of this pink, reach for it: It's almost ghostly pale but packed with flavors that approach the complex rosés of Provence (southern France), the world's standard.

Be prepared to meet terrific pinot noirs, merlots, syrahs and much more. Later, find **Vista** Hills 2011 Pinot Noir (\$15, a bargain): forward flavors on a light body, a happy wine.

Art, good food, good wine; these offer solace to us all. Let's rejoice in our pleasures — but never forget: Keep your pleasures close, but your



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DOG ADOPTION EVENT! Sat, July 12, noon-3pm at Petsmart on Chad Dr. Come meet the sweet little dogs available thru Wiggly
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Opportunities

ARTIST/CRAFTSPERSON! "The Festival of ARTIST/CRAFTSPERSONI: "The Festival of Eugene" is seeking unknown & unpublished artists to participate in a 50/50 silent auction to be held on Aug 22 & 23, 2014 at the 5th Street Market area on 0ak St. in Eugene. The auction is part of the festival. The festival is seeking items valued at less \$100. You do NOT have to be present to participate & there is no jury on arts craft. participate & there is no jury on art & craft participate & there is no jury on an account for the events first year. Our goal is to give you an opportunity for greater exposure & have you make some money. Deadline: Mon., July 14, 2014. Entry Fee: FREE. More info: Susan Klein 541.513.5314 or Krysta

Pets

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

OCWEN LOAN SERVICING, LLC, its success in interest and/or assigns, Plaintiff, v UNKNOWN HEIRS OF KARTZ UCCI; MARIA UCCI UNKNOWN HEIRS OF KARTZ UCCI; MARRA UCCI; PROVENZANO; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310390 SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF KARTZ UCCI: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this sumfrom the date of first publication of this sum-mons. The date of first publication in this matter is June 12, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to fore-lose upur interest in the following described close your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF POLK STREET IN EUGENE, LANE COUNTY, OREGON, 674.4 FEET NORTH AND COUNTY, OREGON, 674.4 FEET NORTH AND
1487.1 FEET EAST OF THE SOUTHWEST
CORNER OF THE JAMES HUDDLESTON
DONATION LAND CLAIM NO. 37, IN TOWNSHIP
17 SOUTH, RANGE 4 WEST OF THE
WILLAMETTE MERIDIAN; RUNNING THENCE
EAST 125 FEET; THENCE NORTH 45 FEET;
THENCE EAST 35 FEET; THENCE NORTH 10
FEET; THENCE WEST 160 FEET TO THE EAST
LINE OF POLK STREET; THENCE SOUTH 5
FEET TO THE POINT OF REGINNING IN LANE FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 1465
Polk Street, Eugene, Oregon 97402. NOTICE
TO DEFENDANTS: READ THESE PAPERS TO DEFENDANTS: READ THESE PAPERS
CAREFULLY! A lawsuit has been started against you in the above-entitled court by Ocwen Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatithis case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or The "motion" or "answer" for "answer." The "motion" or "answer." (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plain-tiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the ing (503) 684-3763 (in the Portland metro-politan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SN 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF

OREGON IN AND FOR THE COUNTY OF LANE

ONEWEST BANK N.A., fka ONEWEST BANK, FSB, its successors in interest and/or

Plaintiff, v. ANN S. HILL-SMITH assigns, Plaintiff, v. ANN S. HILLSMITH;
UNITED STATES OF AMERICA; STATE OF
REGON; ASSET ACCEPTANCE, LLC; AND
OCCUPANTS OF THE PREMISES, Defendants.
Case No. 161406164 SUMMONS BY
PUBLICATION TO THE DEFENDANTS.
OCCUPANTS OF THE PREMISES: In the name of
the State of Oceans, you are bereby required. the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this sum-mons. The date of first publication in this mons. The date of first publication in this matter is June 12, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose upur interest in the following described close your interest in the following described real property: LOT 3, CONCORD, AS PLATTED AND RECORDED IN BOOK 70, PAGE 5, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2659
Erin Way, Eugene, Oregon 97408. NOTICE TO
DEFENDANTS: READ THESE PAPERS DEFENDANTS: READ THESE PAPERS
CAREFULLY! A lawsuit has been started
against you in the above-entitled court by
OneWest Bank NA., fka OneWest Bank, FSB,
plaintiff. Plaintiff's claims are stated in the
written complaint, a copy of which was filed
with the above-entitled Court. You must
"annear" in this case or the other side will win with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or or "answer." Ihe "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs attorney, proof of service on the plaintiff flow thave an attorney, proof of service on the plaintiff. If you have any questions, plus should see an you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metroing [503] 684-3763 (in the Portland metro-politan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. E. (503) 972-7863 F: (503) 977-7963. IN THE CIRCUIT COURT FOR THE STATE OF

OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF HERMAN R. GLASS; JOHN CLAYTON GLASS, AS AFFIANT OF THE ESTATE OF HERMAN R. GLASS: JOHN CLAYTON GLASS, INDIVIDUALLY, UNITED STATES OF AMERICA; STATE OF OREGON; OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407502 SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF HERMAN R. GLASS: In the name of the State of Oregon, you are hereby required. to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this sum-mons. The date of first publication in this mons. The date of first publication in this matter is June 19, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE NORTHEAST CORNER OF LOT 17, BLOCK 27 OF THE SIXTH



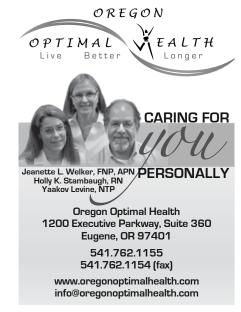
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PET OF THE WEEK!

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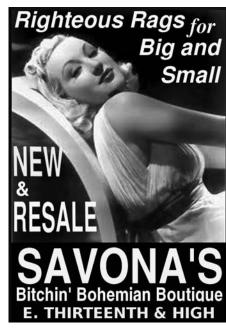


Cast out in to the street when their families move away. countless cats suffer hunger, illness and exposure to the elements. Kindness extended by a stranger whose house is already full of rescues is what sustains many of the homeless

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looking for her forever home! She is a sweet little 5 year old, 5 lb. girl. She is a little bit timid, but once she warms up, she's very playful

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"S-to-P!"

no, I'm not telling you to stop.

for one

19 Dirty dog

24 Cheerful

25 Make a buck

13 Catherine the Great,

21 Greek consonants

CLASSIFIEDS

ADDITION TO WESTWARD HO, AS PLATTED AND RECORDED IN BOOK 23, PAGE 21, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 0° 20' 30" EAST 26.60 FEET ALONG THE EAST LINE OF LOT 16, BLOCK 27 OF THE SIXTH ADDITION TO WESTWARD HO; THENCE SOLUTIL 90° 30' 20" EAST 64 60 EEET ALONG SOUTH 89° 39' 30" EAST 64.60 FEET ALONG THE SOUTH LINE OF LOT 12, BLOCK 27, OF SIXTH ADDITION TO WESTWARD HO; THENCE SOUTH 0° 20' 30" WEST 162.45 FEET TO A POINT ON THE NORTH RIGHT OF WAY LINE OF HARLOW ROAD: THENCE NORTH 77° 42' WEST HARLOW ROAD; THENCE NORTH 7?" 42" WEST
66.03 FEET ALONG THE NORTH RIGHT OF WAY
LINE OF HARLOW ROAD TO A POINT THAT IS THE
SOUTHERLY EXTENSION OF THE EAST LINE OF
SAID LOT 17, BLOCK 27, OF THE SIXTH ADDITION
TO WESTWARD HO; THENCE NORTH 0" 20" 30"
EAST 122.17 FEET ALONG THE EAST LINE OF SAID LOT 17 AND ITS SOUTHERLY EXTENSION TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. EXCEPT THAT PORTION DEEDED TO THE CITY OF EUGENE BY INSTRUMENT RECORDED MAY 5, 1967, RECEPTION NO. 83613, LANE COUNTY OREGON RECEPTION NO. 83613, LANE COUNTY OREGON
RECORDS. ALSO: BEGINNING AT THE
NORTHEAST CORNER OF LOT 12, BLOCK 2? OF
THE SIXTH ADDITION TO WESTWARD HO, AS
PLATTED AND RECORDED IN BOOK 23, PAGE
21, LANE COUNTY OREGON PLAT RECORDS;
THENCE SOUTH 0° 20' 30" WEST 102.36 FEET
ALONG THE EAST LINE OF SAID LOT 12 TO THENCE
SOUTHEAST CORNER THEREOR. THENCE SOUTHEAST CORNER THEREOF; THENCE NORTH 77° 42' WEST 26.10 FEET ALONG THE SOUTH LINE OF SAID LOT 17; THENCE NORTH 0° 56' 35" EAST 102.09 FEET TO THE POINT ON 56' 35" EAST 102.09 FEET TO THE POINT ON THE NORTH LINE OF SAID LOT 17; THENCE SOUTH 77° 48' 30" EAST 25.00 FEET ALONG THE NORTH LINE OF SAID LOT 17 TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. Commonly known as: 2825 Harlow Road, Eugene, OR 97401. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been been clarged, expect them in the has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein alone with the required filing specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free else-Portland metropolitan area) or toll-free else where in Oregon at (800) 452-7636. This where in dregon at (a00) 452-7535. This summons is issued pursuant to DRCP 7. RCO LEGAL, P.C., Alex Gund, OSB #1.14067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F: (503) 977-7963. IN THE CIRCUIT COURT FOR THE STATE OF

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A. its successors in interest and/or assigns, Plaintiff, v. TERRANCE BLACK AKA TERRANCE D. BLACK; NORTHWEST COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404167 SUMMONS BY PUBLICATION TO THE DEFENDANTS: TERRANCE BLACK AKA TERRANCE D. BLACK AND OCCUPANTS OF THE PREMISES. In the name of the State of PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 26, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff enguests that the plaintiff which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 31, FIELD OF DREAMS, AS PLATTED AND RECORDED IN FILE 75, SLIDES 70, 71 AND 72, LANE COUNTY PLAT RECORDS, IN LANE LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3166 Duke Snider Avenue, Eugene, Oregon 97402. NOTICE TO DEFENDANTS: READ THESS PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written composite a claims are stated in the written complaint, a copy of which was filed with the above-enti tled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The unctiner called a Indition of allswer. I'motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing

fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstate-bar.org or by calling (503) 684-3763 (in the bar.org or by calling (SU3) 684-3763 (In the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF PHILIP D. BUTLER; GAIL ANN BUTLER; MICHAEL D. BUTLER; ILENE M. LOPEZ AKA ILENE M BUTLER: VIRGINIA J. CROSS: UNITED STATES OF AMERICA; KEYBANK, NATIONAL ASSOCIATION; STATE OF OREGON; THORP, PURDY, JEWETT, STATE OF OREGON; THORP, PURDY, JEWETT, UMESS & WILKERSON, P.C.; GATEWAY ASSISTED LIVING, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407859 SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF PHILIP D. BUTLER: In the name of the State of Oregon, out are bereful required to appear and you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 3, 2014. first publication in this matter is July 3, 2014. If you fail timely to appear and answer, plain-tiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property 1013. BLOCK lowing described real property: LOT 3, BLOCK 3, WHITTWOOD, AS PLATTED AND RECORDED IN VOLUME 42, PAGE 10, LANE COUNTY OREGON PLAT RECORDS. IN LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY,
OREGON. Commonly known as: 2115 Carmel
Avenue, Eugene, Oregon 97401. NOTICE TO
DEFENDANTS: READ THESE PAPERS
CAREFULLY! A lawsuit has been started
against you in the above-entitled court by
OneWest Bank N.A., fixa OneWest Bank, FSB,
plaintiff. Plaintiff's claims are stated in the
written complaint, a copy of which was filed
with the above-entitled Court. You must with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or or "answer." The "motion" or "answer." (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs an attorney, proof of service on the plaintiff purphase and unsetting true should see an you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metroing [503] 684-3763 (in the Portland metro-politan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, DR 97205. P. (503) 977-7840 F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE OREGON HOUSING AND COMMUNITY SERVICES, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF BETTIE ARMSTRONG; GARY C. HAMILTON, AS PERSONAL REPRESENTATIVE OF THE ESTATE PERSONAL REPRESENTATIVE OF THE ESTATE OF BETTIE ARMSTRONG; MICHAEL ARMSTRONG AKA MICHAEL B. EPHREM; ANGELA RUTH LICHTENWALTER AKA ANGELA R. ARMSTRONG; CAPITAL ONE BANK; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407505 SUMMONS BY PUBLICATION TO THE DEFENDANTS: DIKNOWN HEIRS, OF BETTIE ARMSTRONG, MICHAEL A HEIRS OF BETTIE ARMSTRONG, MICHAEL A. ARMSTRONG AKA MICHAEL B. EPHREM AND OCCUPANTS OF THE PREMISES: In the name of OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is June 26, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for its complaint. This is a judicial foreclosure. in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to fore close your interest in the following described real property: BEGINNING AT A POINT 670 FEET

NORTH AND 640 FEET SOUTH 89° 30' WEST OF THE NORTHEAST CORNER OF THE JAMES A. EBBERT DONATION LAND CLAIM NO. 74, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; RUNNING THENCE NORTH 89° 30' EAST 75 FEET; THENCE NORTH 65 FEET; THENCE SOUTH 89 ° 30' WEST 75 FEET; THENCE SOUTH 65 FEET TO THE POINT OF THENCE SOUTH 65 FEET 10 THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 834 26th Street, Springfield, Oregon 97472. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Oregon Housing and Community Services, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filled with the above-entitled Court. You must "appear" in this case or the other side will win "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney, proof of service on the plaintiff. If you have any questions, you should see an "appear" in this case or the other side will win an attorney, proor or service on the plaintin. In you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon oplitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of GEORGE BUNDY WASSON JR., Deceased. Case No. 50.14.12358 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that WILLIAM SNYDER has been appointed as Personal Representative of the Estate of George Bundy Wasson Jr., Deceased. All per-George Bundy Wasson Jr., Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these sons whose rights may be affected by these proceedings may obtain additional informa-tion from the records of the Court, the tion from the records of the Lourt, the Personal Representative, or his attorney. Dated and first published: July 3, 2014. Richard L. Larson, OSB #772552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard. Larson@harrang.com larson@harrang.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT IN THE MATTER OF EITHAN ANDREW STROM and KALLEY ANNA STROM, Children. Case No. 13-261J-02, Case No. 13-262J-02 PUBLISHED SUMMONS TO: CRYSTAL ANN AMONDSON. IN THE NAME OF THE STATE OF OREGON. THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children parental rights to the above-named children for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 7TH DAY OF AUGUST, 2014 AT 1:30 P.M. to admit or deny the allegations of the petition and to person. the allegations of the petition and to person ally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 12, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 26, 2014. Date of last publication: July 10, 2014. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR THEREFORE. YOU MUST APPEAR EVEN IF YOUR THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY

JONESIN' CROSSWORD

ACROSS 1 Lonely Planet's genre 7 "Dear

11 That lady

14 Antiseptic element 15 Ampere or angstrom

16 Former news anchor Brokaw 17 Swirling currents

18 One of cartoonist Al's parents? 20 Moines or Plaines

lead-in 21 "I'm thinkin' not"

22 Teach privately 23 With 50-Across, high praise for Snapchat? 27 "Fame" actress Cara

28 Secret sightings 29 Rio 2016 org.

31 British legislators, for short 32 Live and breathe

33 Timeworn

34 New Mexico art colony 35 Scottish girl further north in Scandinavia? 39 Peck's partner

40 Some men's mags 41 "Attack, dog!" 42 "Was _ das?"

43 Former Energy Secretary Steven 44 Parent's reason, with

"because" 48 "I Love _ " (Oscar the Grouch song) 50 See 23-Across

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54 Temper 55 Comet partially discovered by the guy who wrote about Quasimodo? 57 Europe's _ Peninsula

60 Salt Lake Citu athlete 61 Eric Cantor defeater

62 Kings of drilling 63 Snake, to some 64 "Divine Secrets of the _

Sisterhood" 65 Nook companion

DOWN 1 Make a retro T-shirt

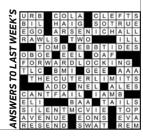
2 Competitions with barrels 3 Seems reasonable

4 Seven, on a sundial 5 180 deg. from WSW 6 Primus bassist Claypool 7 Itch-inducing shrub 8 Later on

9 Glass edge 10 Crackly feedback 11 Atlas feature 12 Dr. Seuss title that completes the warning

26 "Jingle Bells" vehicle 30 "Battleship Potemkin" locale 33 Pained expressions? 34 Not spoken 35 Path through the city 36 Completely accurate 37 Money issue 38 "I don't believe uou!' 39 Get the trailer attached 43 Checker of music 44 "As I see it," in a blog comment 45 Japanese radish 46 Ankle mishap 47 In plain sight "Stop! You must not, 49 Bay area airport letters 51 Nasal dividers that mau be "deviated" 56 60 minutes, in Milan 57 "Sherlock" airer 58 Show on TV 59 Airport alternative

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Injoy Wellness Massage Center Deep Tissue Pain Injury Recovery Structural Reintegration June Massage Special \$65 for 80 min. 781 Monroe St. Tresa 541-653-6379 LMT #15686 • Insurance Acce



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IMMEDIATELY UPON RECEIVING THIS NOTICE. IMMEDIATELY UPON RECEIVING THIS NOTICE.
Your previous attorney may not be representing you in this matter. IFYOU CANNOT AFFORD
TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the lane Invenile Department at 2227 Martin the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for furthe IF YOU WISH TO HIRE AN information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.

(2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, ATTORNEY ADVISED OF YOUR WHEREABOUTS MEANS INCLUDING, BUT NOT LIMITED TO TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of June, 2014. Issued by: David R. Montgomery # 930810, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DELMAR KIMBALL, Deceased. Case No. 50-14-09750 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Clyde Kimball has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims mau. publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative of Dated and first published June 19, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of NORMA LEE STEARNS, Deceased, Case No. NORMA LEE STEARNS, DECEASED. LASE NO. 50-14-12839 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that JANE L. HOSELTON has been appointed as Personal Representative of the Estate of Norma Lee Stearns, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney Richard L. Larson at the address listed belo Richard L Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: July 3, 2014. Richard L. Larson, OSB #772552, Harrane I one Garu Rudnick PC. 360 Fast Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email:

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE MARRIAGE OF: SARA MARIE HERBERT, Petitioner, and MICHAEL MATTHEW FERLAAK, Respondent, CASE NO. 15-14 PERLAAK, Respondent. LASE NU. 15-14-04503 SUMMONS TO: MICHAEL MATTHEW FERLAAK. The first date of the publication of this summons is June 19, 2014. A petition involving your marriage has been filed with the court, and Petitioner is requesting the

dissolution of your marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO that orders the relief requested. NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL DOCUMENT CALLED A "MOTION" OR BE GIVEN TO THE COURT CLERK OR ADMINIS R WITHIN 30 DAYS OF THE DATE OF FIRST TRATOR WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE PLAINTIFF TODES NOT HAVE AN ATTORNEY PROOF OF SERVICE ON THE PLAINTIFF. IF YOU PROOF OF SERVICE ON THE PLAINTIFF. IF YOU HAVE QUIESTIONS YOU SHOULD SEE AN ATTORNAL. HAVE QUESTIONS, YOU SHOULD SEE AN ATTOR-NEY IMMEDIATELY. IF YOU NEED HELP IN FIND-ING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR SERVICE ONLINE AT WWW.OREGONSTATEBAR.
ORG OR BY CALLING (503) 684-3763 (IN THE
PORTLAND METROPOLITAN AREA) OR TOLLFREE ELSEWHERE IN OREGON AT (800) 4527636. IF SPECIAL ACCOMMODATION UNDER
THE AMERICAN WITH DISABILITIES ACT IS
NEEDED, PLEASE CONTACTYOUR LOCAL COURT
AT THE ADDRESS ABOVE; TELEPHONE NUMFED. 541-582-4020. Dated this 1516 day of BER: 541-682-4020. Dated this 16th day of June, 2014. Katina R. Saint Marie, OSB No. 075327, 142 W. 8th Ave; Eugene, 0R 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE NAME CHANGE OF: ISABELLA SOPHIA FERLAAK, (Present name) a minor child To: ISABELLA SOPHIA HERBERT (Proposed new name) by SARA MARIE HERBERT, his Guardian Ad Litem, Petitioner. CASE NO. 14-14-04502 NOTICE TO FATHER OF PETITION FOR NAME CHANGE OF MINOR TO: MICHAEL MATTHEW FERLAAK This notice is to advise you that Sara Marie Herbert, Petitioner, has filed a petition to change Isabella Sophia Ferlaak's name to Isabella Sophia Herbert. If Ferlaak's name to Isabella Sophia Herbert. If you object to this petition, you must either fliwritten objections showing cause why the petition for change of name should not be granted or appear in Court as directed in the Order to Show Cause and Give Notice of Name Change Hearing. The address of the court where objections may be filed is 125 E 8th Ave; Eugene Oregon 97401. If you have questions, you should see an attorney immediate. ly. If you need help in finding an attorney, you ay contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstate bar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. If spewhere in Oregon at [800] 452-7636. If special accommodation under the American will bisabilities Act is needed, please contact your local court at the address above; telephone number: 541-682-4020. Dated this 10th day of April, 2014. Katina R. Saint Marie, 0SB No 075327, Attorney for Petitioner, 142 W 8th Aver Eugap 0R 92/01 Ave; Eugene OR 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE **DEPARTMENT** In the Matters of: YASMEIN CORDELLA GUTIERREZ, YASINA CALLISTA GUTIERREZ, Children. Case No. 09-205J-05, Case No. 10-741J-05 **PUBLISHED SUMMONS TO: JESUS GUTIERREZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption.

YOU ARE REQUIRED TO PERSONALLY APPEAR

BEFORE the Lane Country Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF AUGUST, 2014 AT 1:30 P.M.** to admit or deny the allega-

tions of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOUR MIST APPEAR EVEN IN YOUR ATTORNEY YOUR ATTORNEY. YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published oursuant to the order of the circuit court udge of the above-entitled court, dated June 18 2014 The order directs that this sun 18, 2014. The order directs that this sum-mons be published once each week for three consecutive weeks, making three publica-tions in all, in a published newspaper of gen-eral circulation in Lane County. Date of first publication: June 26, 2014. Date of last pub-lication: July 10, 2014. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PESSONALLY DEEDER THE COURT OF DA NOT PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by MATTER. If you are currently represented by ey, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be represent uou in this matter. IF YOU CANNOT AFFORD ing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the lane Invenile Department at 2727 Martin the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COUNTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONEY ATTORNEY HERDER LETTRON ASSISTANT ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 23rd

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: EVAN RAY LEE, A Child. Case No. 13-164J-02/03 PUBLISHED SUMMONS TO: CHRISTEEN ROSE DOUGLASS AND ANDREW SCHMID IN THE NAME OF THE STATE OF OREGON: A partition has been filed STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the ose of placing the children for adoption YOU ARE REQUIRED TO PERSONALLY APPEAR

BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 7TH DAY OF AUGUST, 2014 AT 1:30 P.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE YOU MUST APPEAR EVEN IF YOUR ATTORNEY YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 18, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circuities in Lang County. Date of first eral circulation in Lane County. Date of first publication: July 3, 2014. Date of last publication: July 17, 2014. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-APPEAR AT ANY SUBSEQUENT COURT
ORDERED HEARING, the court may proceed in
your absence without further notice and
TERMINATE YOUR PARENTAL RIGHTS to the
above-named child either ON THE DATE
SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNET IMMEDIATELY UPON RECEIVING THIS NOTICE. IMMEDIATELY UPON RECEIVING THIS NOTICE.
Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD
TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY. TO DEPOSE THE YOU AT STATE ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401 phone number, between the hours of 8:00 phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESSENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE INDER ORS 4198 918 TO APPEAR BY OTHER UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO TELEPHONIC OR OTHER ELECTRONIC MEANS TELEPHONIC OR OTHER ELECTRONIC MEANS.
AN ATTORNEY MAY NOT ATTEND THE
HEARING(S) IN YOUR PLACE. PETITIONER'S
ATTORNEY Herbert L. Harry, Senior Assistant
Attorney General, Department of Justice, 975
Oak Street, Suite 200, Eugene, OR 97401.
Phone: [541] 686-7973 ISSUED this 26th
day of June, 2014. Issued by: Herbert L.
Harry # #872785 Senior Assistant Attorney

has been appointed and has qualified as the personal representative of the Estate of William Holman Harvey, deceased, in Lane County Circuit Court Case 50:14:11318. All persons having claims against the estate are

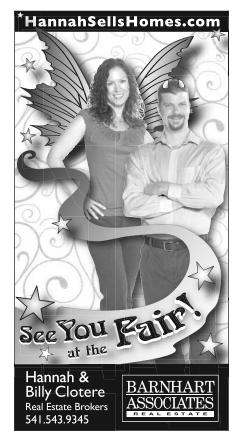
Harry # 852285, Senior Assistant Attorney

hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, DR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representa-tive, or the attorney for the personal repre-sentative. Date of first publication: June 19, 2014. Tami S.P. Beach, 1184 Olive Street, Fundan O.R. 02/101

NOTICE TO INTERESTED PERSONS: Probate NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Carolyn Jane Fox, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-11269, and Katherine M. Catts has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the against the estate are required to present the same, with proper vouchers, to the Personal same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, 0R 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneus for Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of June, 2014.

NOTICE TO INTERESTED PERSONS: Mackenzie Arvanitis, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-11102, and Ellen J. Ross has been appointed Personal Representative of the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Dak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may Mackenzie Arvanitis, Deceased, are no publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all be barred. NOTICE is FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of June, 2014.

NOTICE TO INTERESTED PERSONS: Probate Proceedings in the Estate of Kenneth Michael Bowe, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-11219, and Jeanne M. has been appointed Personal Representative of the estate. All persons having claims against the estate are required to sent the same, with proper vouchers, to the Personal Representative, c/o Glea the Personal Representative, c/o bleaves Swearingen LLP, Attorneys at Law, 975 0ak Street, Suite 800, Eugene, 0R 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons where ignite may be effected by the observed. whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative Dated and first published this 26th day of









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FREE WILL ASTROLOGY BY ROB BREZNY

ARIES [March 21-April 19]: Would you like your savings account to grow? Then deposit money into in it on a consistent basis. Would you like to feel good and have a lot of physical energy? Eat healthy food, sleep as much as you need to, and exercise regularly. Do you want people to see the best in you and give you the benefit of the doubt? See the best in them and give them the benefit of the doubt. Would you love to accomplish your most important goal? Decide what you want more than anything else and focus on it with relaxed intensity. Yes, Aries, life really is that simple — or at least it is right now. If you want to attain interesting success, be a master of the

TAURUS (April 20-May 20): Your urge to merge is heating up. Your curiosity about combinations is intensifying. I think it's time to conduct jaunty experiments in mixing and blending. Here's what I propose: Let your imagination run half-wild. Be unpredictable as you play around with medleys and hodgepodges and sweet unions. But don't be attached to the outcomes. Some of your research may lead to permanent arrangements, and some won't. Either result is fine. Your task is to enjoy the amusing bustle, and learn all you can from it.

GEMINI (May 21-June 20): The American painter Ivan Albright (1897-1983) was a meticulous creator. He spent as much time as necessary to get every detail right. An entire day might go by as he worked to perfect one square inch of a painting, and some of his pieces took years to finish. When the task at hand demanded intricate precision, he used a brush composed of a single hair. That's the kind of attention to minutia I recommend for you-not forever, but for the next few weeks. Be careful and conscientious as you build the foundation that will allow you maximum freedom of movement later this year.

CANCER (June 21-July 22): The Venus de Milo is a famous Greek statue that's over 2.100 years old. Bigger than life size, it depicts the goddess of love, beauty, and pleasure. Its current home is the Louvre Museum in Paris, but for hundreds of years it was lost -- buried underground on the Greek island of Milos. In 1820, a farmer of the Greek island of Milos and State of the Greek island of the Grefound it while he was out digging on his land. I foresee a comparable discovery by you in the coming weeks, Cancerian. You will uncover a source of beauty, love, or pleasure — or perhaps all three — that has been missing or forgotten for a long time.

LEO (July 23-Aug. 22): According to an ancient Greek myth, Sisyphus keeps pushing a boulder up a steep hill only to lose control of it just before he reaches the top, watching in dismay as it tumbles to the bottom. After each failure, he lumbers back down to where he started and makes another effort to roll it up again — only to fail again. The myth says he continues his futile attempts for all eternity. I'm happy to report, Leo, that there is an important difference between your story and that of Sisyphus. Whereas you have tried and tried and tried again to complete a certain uphill task, you will not be forever frustrated. In fact, I believe a breakthrough will come soon, and success will finally be yours. Will it be due to your gutsy determination or your neurotic compulsion or both? It doesn't matter.

VIRGO (Aug. 23-Sept. 22): Manu of America's founding fathers believed slaveru was immoral, but theu owned slaves themselves and ordained the institution of slavery in the U.S. Constitution. They didn't invent hypocrisy, of course, but theirs was an especially tragic version. In comparison, the hypocrisy that you express is mild. Nevertheless, working to minimize it is a worthy task. And here's the good news: You are now in a position to become the zodiac's leader in minimizing your hypocrisy. Of all the signs, you can come closest to walking your talk and practicing what you preach. So do it! Aim to be a master of translating your ideals into practical action.

LIBRA (Sept. 23-Oct. 22): In the last two decades, seven Academy Award winners have given thanks to God while accepting their Oscars. By contrast, 30 winners have expressed their gratitude to film studio executive Harvey Weinstein. Who would you acknowledge as essential to your success, Libra? What generous souls, loving animals, departed helpers, and spiritual beings have contributed to your ability to thrive? Now is an excellent time to make a big deal out of expressing your appreciation. For mysterious reasons, doing so will enhance your luck and increase your chances for future success.

SCORPIO (Oct. 23-Nov. 21): You have permission to compose an all-purpose excuse note for yourself. If you'd like, you may also forge my signature on it so you can tell everyone that your astrologer sanctified it. This document will be ironclad and inviolable. It will serve as a poetic license that abolishes your guilt and remorse. It will authorize you to slough off senseless duties, evade deadening requirements, escape small-minded influences, and expunge numbing habits. Even better, your extra-strength excuse note will free you to seek out adventures you have been denying yourself for no good reason.

SAGITTARIUS (Nov. 22-Dec. 21): In the Inuktitut language spoken in northern Canada, the term iminngernaveersaartunngortussaavunga means "I should try not to become an alcoholic." I encourage you to have fun saying that a lot in the coming days. Why? Now is an excellent time to be playful and light-hearted as you wage war against any addictive tendencies you might have. Whether it's booze or gambling or abusive relationships or anything else that tempts you to act like an obsessive self-saboteur, you have more power than usual to break its hold on you — especially if you don't take yourself too seriously.

CAPRICORN (Dec. 22-Jan. 19): Percival Lowell (1855-1916) was an influential astronomer who launched the exploration that led to the discovery of Pluto. He also made some big mistakes. Here's one: Gazing at Venus through his telescope, he swore he saw spokes emanating from a central hub on the planet's surface. But we now know that Venus is shrouded with such thick cloud cover that no surface features are visible. So what did Lowell see? Due to an anomaly in his apparatus, the telescope projected shadows from inside his eyes onto the image of Venus. The "spokes" were actually the blood vessels in his retinas. Let this example serve as a cautionary tale for you in the coming weeks, Capricorn. Don't confuse what's within you with what's outside you. If you can clearly discern the difference, your closest relationships will experience healing breakthroughs.

AQUARIUS (Jan. 20-Feb. 18): "I believe in getting into hot water; it keeps you clean." So said British writer G. K. Chesterton. Now I'm passing his advice on to you just in time for the Purge and Purify Phase of your astrological cycle. In the coming weeks, you will generate good fortune for yourself whenever you wash your own brain and absolve your own heart and flush the shame out of your healthy sexual feelings. As you proceed with this work, it may expedite matters if you make a conscious choice to undergo a trial by fire.

PISCES (Feb. 19-March 20): "I awake in a land where the lovers have seized power," writes Danish poet Morten Sondergaard in his fanciful poem "The Lovers." "They have introduced laws decreeing that orgasms need never come to an end. Roses function as currency ... The words 'you' and 'l' are now synonymous." A world like the one he describes is a fantasy, of course. It's impossible. But I predict that in the coming weeks you could create conditions that have resemblances to that utopia. So be audacious in your quest for amorous bliss and convivial romance. Dare to put love at the top of your priority list. And be inventive!

HOMEWORK: Picasso said, "I am always doing that which I cannot do in order that I may learn how to do it." Your comment? Write uaregod@comcast.net.

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Saw You

RED MEAT

protracted amusement inversion

Max Cannon

Gotta say...sunset is the best time of all.







I SAW YOU

JUNCTION CITY BI-MART

Saw you in Junction City Bi-Mart on June 7th about noon. You told me about your son getting his first job. Liked your enthusiasm. Single? Want to chat more? When: Saturday, June 7, 2014. Where: Junction City Bi-Mart. You: Man. Me: Woman. #903407

TRIP THROUGH TIME....

blindgirl... asked you to marry me twice... your shoes & sweater are where you left them...your watch I wear everywhere I go.. When: Thursday, June 26, 2014. Where: leed me back to her WINK....for our happy ending.... You: Woman. Me: Man. #903406

ALABAMA FASHION DESIGNER

joyed chatting with you amidst the unken rowdiness of my buddies outside Beachcomber. Would love to chat more. the Beachcomber. Would love to chat more.

When: Sunday, June 22, 2014. Where:
Florence. You: Woman. Me: Man. #903405

CASHIER

U said "shoppingbags cost aquarter, oh i mean anickel," and proceeded to giggle and blush i would like to make you blush some more, in a much more adult situation. When: Friday, June 20, 2014. Where cashiering me in checkout line. You Woman. Me: Man. #903404

WHAT IF

WHAI IF
"What if" is so boring...! know you wonder as
much as i do. You will forever thank me for
my persistence at some point when our
roads align again. When: Monday, June 23,
2014. Where: Missing my BFF. You:
Woman. Me: Man. #903403

COURTNEY

I saw you at Piccadilly market with your dad on Father's Day. Please don't forget about those opal earrings. They suit you!

GHOST

Around Nov thru Dec 1999 you went out of your way to make me fall in love with you. So I did! And now I still am in love with you. So here's the question. Is it the right time yet? Lyn come over. **You: Man Me: Woman**

GHOST

Remember when we first met, you tripped me & I fell into your lap. Then you stoled a kiss. Well I need another kiss from you. Please come over! Lyn You: Man Me:

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EXPOSURE a photo sharing space



by: @mingaling88

#notadesignatedswimminghole #swimatyourownrisk #thuglifechoseme, actually the water was just fine! Lots of posts now I'm on summer break... #ewexposure

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For submission rules and to download a template go to

SAVAGE



I am a single woman, 31, in LA, and on OkCupid. (We all are.) I've gotten a number of unicorn requests. (Maybe because I mention being a subscriber to the Savage Lovecast magnum version in my profile?) I've never responded — until the other day. One unicorn request stood out. I wrote back. They seem like cool, smart, interesting people (a 40-year-old liberal married couple). Their profile is funny, and they're quite attractive! And here I am, not doing anything else or anyone else ... and I'm thinking ... this could be cool. It could be an awesome experience. Why not play around while everything is still slim and perky? But! I have some concerns!

- 1. Uh ... what now? I gave them my number, but I can't say that I'm definitely a YES on this. I'm also not a NO. What happens now? We meet for drinks? Then what?
- 2. I've never even had a one-night stand. I've pretty much always had boyfriends. I don't know what my question is here, it's just something I've been turning over in my head. I just don't want to feel like a hooker! (Not that there's anything wrong with being a sex worker!)
- 3. I'm not bi. I don't say that I'm bi on my OkCupid profile. I cannot imagine a scenario in which I would want to put my face in someone's twat. (I know you understand the feeling.) But I don't think I have any issue with being on the receiving end. (Maybe? I've never been a unicorn!) I've done the college playing-around-with-girls thing — topless make-outs for a boyfriend's viewing pleasure — but noth-

I think, if I meet them, and if it goes well, I should ask them what their thoughts are about this, if they've done it before, what their boundaries are, etc. I would confirm that if anyone feels uncom-fortable, everyone involved has the green light to call a stop to the whole thing. I'd also lay out my limitation in regards to the wife. But... should I go for it? What should I do or say?

Future Unicorn Nervously Guessing At Logistics

- $1.\,Meet, have \,drinks, and \,talk, FUNGAL-mand \,be \,sure \,to \,tell \,that \,nice, funny, \,attractive \,couple \,everything$ you've told us. And then do what any sane person would do: Fuck 'em if it feels right, don't if it doesn't. 2. Refuse to accept money in exchange for sex — don't let the nice couple pay you — and you won't be a sex worker. (Not that there's anything wrong with being a sex worker.) And if you've only ever had sex in the context of a relationship, and if you want it to stay that way, then make that clear to the nice couple. Developing a relationship with you is a requirement before you can all jump into bed together. And they'll probably be up for it, FUNGAL, as most couples who are out there looking for unicorns — which is hard work — are seeking a regular, reliable third, i.e., someone they see again and again, someone they can get to know better and come to trust and rely on. A couple with a regular third that they're emotionally invested in may not be what comes to mind when people hear the word "relationship," but it is a relationship, and it can be a fun and rewarding one.
- 3. Again, tell this couple everything you've told us. The only reason you hesitate, FUNGAL, is that you fear rejection. Your fear is thoroughly common, completely understandable, and totally irrational. I mean, think about it: The reason you're hesitating to tell them that you're not bisexual — that you have no interest in putting your face in a twat (but you're up for having her face in yours if she's cool with no-recip oral) — is that you worry you'll be rejected. What if you're not what they want? But if they have their hearts set on a unicorn that wants to go facedown in twat, then you're the wrong unicorn for them. More importantly, FUNGAL, they're the wrong couple for you. Better to have a nice, clean, honest rejection over ${\it cocktails-a mutual recognition\ that\ you're\ not\ a\ match-than\ to\ find\ yourself\ in\ bed\ being\ pressured}$ to do something you don't wanna do.

Straight couples looking for a bi female third — someone both partners can share and enjoy — call that person a "unicorn," a mythical beast, because bi females open to playing with straight/bi couples are so damn rare. What do gay couples looking for a third call the beasts they seek?

Frustrated Longtime Unicorn Seekers Taking Early Retirement

We gays don't have a special term for a guy open to sleeping with a male couple. But if we were going to give that guy an affectionate nickname, FLUSTER, I would go with "horse." Because a horse, while a magnificent and majestic beast in its own right, is a whole lot easier to come by — and in and on and over — than one of those nearly-impossible-to-find bi female unicorns.

I'm a producer with a Chicago-based production company started by a handful of former Oprah show producers. We specialize in developing unscripted/reality show concepts. We are thinking of producing a show about unicorns, those bisexual women who wish to be "thirds," and I thought you could possibly help us find women who identify as unicorns and could be potential characters. I look forward to hearing from you!

Hoping Unicorns Not Television Averse

You have two hurdles to clear, HUNTA, as you're not just looking for unicorns, which are hard enough to find, but unicorns who wanna go on television and talk about being unicorns. (And you'll probably want $telegenic\ unicorns, too, which\ would\ be\ hurdle\ number\ three.)\ But\ l'm\ here\ to\ help:\ On\ the\ off\ chance\ that$ there are any telegenic unicorns out there reading this who want to be on TV - or any women who want to be on TV so bad that they'll pretend to be unicorns — send me an e-mail with "TV Unicorn" in the subject line, and I will forward your e-mail on to the unicorn HUNTA.

 ${\tt DEAR\ READERS: There\ was\ a\ little\ miscommunication\ during\ the\ production\ of\ last\ week's\ column\ --\ and\ }$ the fault was entirely mine. Elder-sex expert Joan Price advised Old But Alive, a reader hoping to arrange a threesome with a female cousin, to hang out in lesbian bars to find a third. I advised OBA to ignore that aspect of Price's otherwise excellent advice, since there's nothing lesbians hate more than opposite-sex couples trolling dyke bars. But here's the thing: Price didn't think she was advising an opposite-sex couple to hang out in lesbian bars. She thought OBA and the cousin were both women. I knew that OBA was a man because I saw OBA's e-mail address and his name. I don't pass along names and e-mail addresses when I share questions with guest experts, so Price didn't have that information in front of her. I should've made it clear to Price that OBA was a man — at the very least, I should've checked in with Price before rapping her knuckles for appearing to advise an opposite-sex couple to cruise a lesbian bar. My apologies to Price!

On the Lovecast, Dan "Asks Amy" for a Second Opinion: savagelovecast.com.

mail@savagelove.net @fakedansavage on Twitter

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